

**THE HELLENIC INSTITUTE
ROYAL HOLLOWAY
UNIVERSITY OF LONDON**



**FRIENDS OF THE HELLENIC INSTITUTE
NEWSLETTER 2014-2015**

FRONTISPIECE: *La Grèce sur les ruines de Missolonghi* by Eugène Delacroix (1826). Oil on canvas, 208×147cm. Musée des Beaux-Arts de Bordeaux, France. Reproduced from <http://www.lacma.org/art/exhibition/delacroixs-greece-ruins-missolonghi>

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Letter from the Director8th June 2015*Dear Friend,*

Since my last communication there have been exciting developments at The Hellenic Institute. As you know, since 2006 the Insitute has been raising funds for the establishment of a post in Modern Greek History, as part of its strategic planning for the expansion of the study of Modern Hellenism. I am delighted to report that a three-year full-time Lectureship in Modern Greek History was established in the History Department in March 2014. Following the selection process, Dr George Vassiadis was appointed Lecturer in Modern Greek History and assumed his post last September. On behalf of all of us, I would like to warmly congratulate Dr Vassiadis and wish him every success with his work. Together with Dr Polymnia Tsagouria, Tutor in Modern Greek Language, seconded by the Greek Ministry of Culture, Education and Religious Affairs, we shall be able to further strengthen the study of Modern Greek Language, History and Culture in our College.

The establishment of the new Lectureship is the fruit of close collaboration between our Institute and successive Directors of International Relations at the Greek Ministry of Culture, Education and Religious Affairs including Dr Alkistis Soulogianni, Ms Zoe Kazazake and Ms Vassiliki Papakostopoulou, and the generous support of the Ministry, the College and the A.G. Leventis Foundation, to all of whom we owe our deepest gratitude. The conception and establishment of this post is above all owed to our teacher and my predecessor, Julian Chrysostomides, who worked indefatigably with this purpose in mind until her passing away in October 2008. It is an honour and a privilege to be able to fulfil, with the help of the College, the Greek State and the A.G. Leventis Foundation, her vision and legacy.

The new post places emphasis on Anglo-Hellenic Relations (19th-20th c.) and the Greek Diaspora, two elements of Greek history and culture that we consider of crucial importance. This was highlighted by the Speakers at our last three Annual Lectures. In the Thirteenth Annual Hellenic Lecture (11 March 2014), entitled "The Substance and the Shadows: reflections on British-Greek relations over two centuries", the historian and former Ambassador of the United Kingdom in Greece Sir Michael Llewellyn-Smith shared his thoughts on the relationship between Greece and Britain from the time of independence until recently. In the Fourteenth Annual Lecture, "From Greeks Abroad to the Greek Diaspora: Hellenism in a changing world" (17 March 2015), Dr George Prevelakis, Professor of Geography at the University of Paris 1 (Panthéon-Sorbonne) and Permanent Representative of Greece to OECD, explored concepts and aspects of Greek Diasporas, reflecting on Hellenism's place in Europe

and the world today. But it was Professor Richard Clogg, who, in his closing remarks during the Twelfth Annual Hellenic Lecture on "Xeniteia: the Greek Diaspora in Modern Times" (14 March 2013), had stressed the need for the systematic study of this subject at a British University and the establishment of an international academic network to promote research in this area, also in the wider context of diasporic studies.

It is a great pleasure to announce that, in fulfilment of this suggestion, a Centre for Greek Diaspora Studies, based in The Hellenic Institute, is currently being established by Dr Vassiadis. The aim of this interdisciplinary research centre is to bring together students and scholars from universities and other institutions in Britain and abroad, and to act as a forum for the exchange of ideas and information, instigating and co-ordinating individual and collaborative research projects, especially concerning the long relations between Britain, Greece and Cyprus, and the achievements of the millions of Diaspora Greeks around the world. I would like to thank Professor Clogg once more for the advice, support and encouragement he provided towards the realisation of this objective.

This year another major project that advances our knowledge of the history of the relations between the Anglican Church and the Greek Orthodox Patriarchates from the sixteenth to the nineteenth centuries was completed. Conducted over the last two academic years by Dr Christopher Wright and Ms Maria Argyrou, under the guidance of eminent scholars and our technical advisor and Honorary Research Associate Mr Philip Taylor, this research project produced an electronic Descriptive Catalogue of the Greek Manuscript Collection of Lambeth Palace Library, which will be made accessible online on the public domain, free of charge, in the Autumn. May I take the opportunity to express our grateful thanks to His Grace The Archbishop of Canterbury Justin Welby, for continuing the support we had been receiving on this project from his predecessor, Dr Rowan Williams. I would also like to offer our warmest thanks to the members of our Project Board, especially the Librarian and Archivist of Lambeth Palace Library Mr Giles Mandelbrote, the Archivist Mrs Clare Brown, and their staff, for their invaluable support and fruitful co-operation.

This project, too, was generously funded by the A.G. Leventis Foundation. Last April the Institute and Lambeth Palace Library had the opportunity to personally thank Mr Anastasios P. Leventis and Mrs Edmée Leventis at a reception organised by and held at Lambeth Palace. The A.G. Leventis Foundation has been a pillar of support to our Institute in manifold ways over the last two decades, from studentships and funding teaching and research posts, to sponsoring research projects, conferences, memorial concerts and publications. Reading through the recent Report of the grants allocated by the A.G. Leventis Foundation world-wide, one feels deeply impressed, humbled and moved by the work accomplished for the improvement of humanity all over the world.

A paradigm of philanthropia in the best sense of the Greek word: that is, love for mankind. We were indeed delighted that Mrs Edmée Leventis was honoured by The Queen with an OBE earlier this year for her services to philanthropy.

Another research project that advances our knowledge of Anglo-Hellenic relations is our electronic edition of the autograph Greek Encomium on King Henry VIII, composed by George Etheridge, Regius Professor of Greek at Oxford, and addressed to Queen Elizabeth I on the occasion of her Royal visit to Oxford in 1566. This hitherto unpublished text sheds further light on the Royal patronage of Hellenic Studies under the Tudors. Dedicated by our research team to H.M. Queen Elizabeth II on the occasion of her Diamond Jubilee celebrations, as a token of profound respect and gratitude for her long and devoted service to the nation and her contribution to Anglo-Hellenic relations, the electronic edition is freely accessible online. Her Majesty was pleased to receive our gift, as acknowledged in a letter we received from Buckingham Palace following the Royal visit to the College with H.R.H. The Prince Philip, Duke of Edinburgh, on 14 March 2104 (see below, p. 100).

Along with new members joining our Institute this year we also suffered the loss of our dear colleague and Friend Chrysoula Nandris (née Alvanou), who passed away on 20 April 2015. The Director expressed deep condolences on behalf of the Institute to the family. Chrysa, as she was known among her colleagues and friends, will be remembered with deep love, affection, respect and admiration. An obituary can be found below (p. 97).

Our Friends remain an unfailing source of moral and financial support. Through their annual subscriptions and donations a number of Studentships, Bursaries and Prizes have been established at our Institute over the years. Last April "The Konstantinos Kokonouzis Memorial Bursary" was established thanks to a donation by Mr Yiannis Chronopoulos in memory of his cousin Konstantinos Kokonouzis (1974-1997), who served as Second Lieutenant (Engineer) in the Hellenic Air Force. On behalf of all of us, I would like to express grateful thanks to Mr Chronopoulos for his kind donation. Following his expressed wish, this bursary is open only to self-supported students of the Institute.

Such gestures of generosity are greatly appreciated by our students, who have been facing ever-increasing costs in tuition fees and maintenance. This is a result of the gradual transformation of British universities into businesses serving primarily short- and middle-term commercial ends at the expense of their true purpose, the pursuit of knowledge and understanding through the development of critical thought and moral virtue, and transmitting these to the next generations for the improvement of society. By becoming mainly providers of skills and training to enhance students' chances of employability and economic advancement, British universities have now deviated to a large degree from their direction and purpose, in the process losing, or even selling, their very soul.

Inspired by Julian Chrysostomides's firm stance against such policies implemented by successive governments from the 1990s onwards, which threatened the quality of public higher education and British academic ethos, we hope that College, University and governmental decision bodies will reconsider their position, resisting the current commercialization of universities that dictates antagonism and places faith in university league tables, instead of co-operation and commitment to the educational ideals and principles that had made Britain one of the beacons of higher education internationally. The initiatives and contribution of the Council for the Defence of the British Universities (CDBU) in this direction are, in my view, vital in this respect.

*To honour Julian's memory and legacy the Institute organised a number of events. A Memorial Concert to mark the fifth anniversary of her passing away was held in the Greek Orthodox Cathedral of Saint Sophia in London on 18 October 2013, which included the world premiere performance of the symphonic piece entitled *Ιουλιανή Σουΐτα* (Julian Suite), Opus 85, commissioned by the Hellenic Institute from the Constantinopolitan Greek composer Philippos Tsalahouris, who conducted it in person. Last year the Sixth Memorial Service for Julian Chrysostomides was held in the Holy Monastery of Panagia Trooditisa in Cyprus under the auspices of The Friends of The Hellenic Institute, led by Dr Eleni Rossidou-Koutsou (19 October 2014). This year a Memorial Lecture for Julian will be given by Professor Apostolos Spanos at The Hellenic Centre in London on the occasion of the seventh anniversary of her passing away (16 October 2015). Julian's memory has also been honoured through the publication by Ashgate of a volume with a collection of her articles on Byzantium and Venice, 1204-1453, co-edited by Michael Heslop and the undersigned in 2011. We would like to thank all students, colleagues and Friends who purchased copies of this memorial volume, the annual royalties of which go towards the "Julian Chrysostomides Memorial Bursaries" established by the Friends of The Hellenic Institute.*

Over the last two years the Institute has received invaluable support from the College. I would like to thank especially the Principal, Professor Paul Layzell, and our Vice-Principals Professors Paul Hogg and Katie Normington. The History Department has been our home for the last decade. We are grateful to the former and current Heads of Department, Professors Justin Champion, Sarah Ansari and Jonathan Phillips, and our other colleagues in History, for their co-operation and support. The Classics Department has continued to play a vital role in the life of our Institute. To the former and current Heads of Department, Professors Jonathan Powell, Anne Sheppard and Ahuvia Kahane, and our colleagues in Classics we offer our deep thanks. Our warm appreciation is also expressed to Mrs Janice Cullen, Business Development Manager,

Research & Enterprise, and the Finance Officers, Ms Anar Dale, Mrs Stephanie Surrey and Mr James Willshire.

The members of our Steering Group have been an invaluable source of advice and support, offering us their guidance and helping us to realise our aims and goals. To the Chairman and members of our Steering Group we offer our warm appreciation. On behalf of The Hellenic Institute, I would also like to express our gratitude to other sponsors and supporters, including the Archdiocese of Thyateira and Great Britain for its blessing, guidance, moral support and encouragement; the Ministry of Education and Culture of the Republic of Cyprus for funding Bursaries for our Postgraduate students and other activities; the Orthodox Cultural Association in Athens for funding an annual Studentship in honour of His All-Holiness the Ecumenical Patriarch of Constantinople Bartholomaios I; and the Hellenic Foundation and The Hellenic Centre in London for their support and fruitful collaboration. The Friends of The Hellenic Institute, led by Mr Michael Heslop, have been an unfailing source of constant support and encouragement over the years, together with our donors, in particular Mr and Mrs Nicholas Egon, and Mrs Angeliki Frangou.

Last but not least we are grateful for donations of books and periodicals from Pastor Anthony Forsyth though his daughter Chloe, the late Ione Martin (née Panagopoulos) through her son Mr Alex Martin, Mr Paul Watkins of the Anglo-Hellenic League, and above all Mr and Mrs George Stergios, for the collection of rare books which belonged to Mr Stergios' late father, Constantine Stergios. These donations have greatly enriched the Institute's library.

Our deepest gratitude goes to Greece and Cyprus, for their generous moral and financial support. We are very conscious of the fact, that in the current deep financial crisis, the funds of their annual grants represent a substantial sacrifice on the part of the citizens of Greece and Cyprus.

The heart of our Institute is our staff and our students. It is with them that I would like to end my list of thanks. Five years ago, in a simple and moving ceremony, presided by the co-founder of our Institute Professor Francis Robinson, a tree was planted in memory of Julian Chrysostomides in College grounds, as a living reminder of her principles and ideals of Greek paideia, of her dedication to her students and to true scholarship, and of her love for Britain, Greece and Cyprus. Seeing this almond tree blossoming in the warm light, we look ahead with hope and confidence.

With warmest wishes for a pleasant and peaceful summer,



Charalambos Dendrinios

ABOUT THE HELLENIC INSTITUTE

Established in 1993, The Hellenic Institute at Royal Holloway, University of London, is a research centre of the History Department maintaining close links with the Department of Classics and collaborating with other Departments and Centres of the College. It promotes the study of Greek language, literature and history, from the archaic and classical age, through the Hellenistic and Roman times, Byzantium and the Post-Byzantine period, to the modern world. The Hellenic Institute hosts a number of research projects and organises seminars, lectures and conferences addressed to students, scholars and a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London as well as The Hellenic Centre, the main cultural meeting place for the Greek community in London. It maintains links with Universities overseas, especially in Greece and Cyprus.

As part of its teaching activities The Hellenic Institute runs the taught MA degree course in Late Antique and Byzantine Studies and the MA History: Hellenic Studies. The Institute also offers supervision to research students. Tutorials, formal and informal courses in Modern Greek Language and Culture are also offered by Dr Polymnia Tsagouria, seconded by the Greek Ministry of Culture, Education and Religious Affairs.

In 1999 The Friends of The Hellenic Institute were established with the aim to provide funding for *The Nikolaos Oikonomides Studentship*, to enable gifted students to pursue postgraduate studies in Byzantine History and Literature at the Institute. Since then the Friends have been supporting the Institute through fundraising and establishing a number of bursaries and prizes.

The Hellenic Institute currently receives funding and support from the College, the Greek Ministry of Culture, Education and Religious Affairs, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation (London), the Orthodox Cultural Association (Athens), the Friends of The Hellenic Institute, and private donors.

For updated information on the Institute's activities, including forthcoming events, please visit our website: <https://www.royalholloway.ac.uk/hellenic-institute/>

THE HELLENIC INSTITUTE NEWS

Student News

The following students are currently conducting MPhil/PhD research in Hellenic subjects at the Departments of History, Classics, and Drama and Theatre:

- SANDOR ALADICS (MPhil/PhD, Classics) *Aristotle and the Atomists on the nature of space*
- SOFIA ALAGKIOZIDOU (PhD, Classics), *Existential and political agony in Sophocles, Trachiniae and its dramatic reception*
- ANTIOPi ARGYRIOU-CASMERIDIS (PhD, Classics), *The concept of Aretē in Hellenistic inscriptions*
- MARIA ARGYROU (PhD, History), *The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil's Συγγράμματα τινα. Opera quaedam beati Basilii Caesariensis episcopi by Stefano de Sabio (Venice, 1535)*
- KATIE BILLOTTE (PhD, Classics), *sangre francesa y el alma griega: France and the contemporary reception of Greek Tragedy in Latin America* (thesis submitted in 2015)
- CAROLYN BOWYER (PhD, Classics) *Echoes of the Salpinx: The lone trumpeter and the trumpet in the ancient Greek world*
- TOBY BROMIGE (PhD, History), *Strangers in a foreign land: the assimilation and alienation of the Armenians in the Byzantine Empire c.950-1084*
- DAVID BULLEN (PhD, Drama & Theatre), *Inventing Dionysus: The Significance of Women in the Modern British Performance History of Euripides's Bacchae*
- GEORGIOS CHATZELIS (MPhil/PhD, History), *The Sylloge Tacticorum and the development of Byzantine warfare in the tenth century*
- JAMES COOK (MPhil/PhD Classics), *Thersites and the Voice of the Subaltern in ancient Greek epic poetry*
- ANDRIANA DOMOUZI (PhD, Classics), *Fragments of Euripides, Melanippe*
- NICCOLÒ FATTORI (MPhil/PhD, History), *Identity and integration in the Greek community of Ancona in the sixteenth century*
- DANIEL GOAD (PhD, Classics) *Performance reception of Aristophanes*
- CHRISTOPHER HOBBS (PhD, History), *A Study of the Historia Byzantina of Doukas*
- ROBERT HELLER (MPhil/PhD, Classics) *Unifying the Stoic System: the concept of time in Stoicism*
- EDWARD HUMPHREYS (PhD, Classics), *Epictetus on Anger*
- STAVROULA KIRITSI (PhD, Classics), *Menandrian Characters in Contexts: Menander's characters in the fourth century BC and their reception in modern Greek theatre*

- MICHAEL KONSTANTINOU-RIZOS (PhD, History), *The transmission of Latin philosophical and theological writings in Late Byzantium: Prochoros Cydones' Greek translations of Thomas Aquinas' Quaestiones disputatae de potentia and Quaestiones disputatae de spiritualibus creaturis, and their manuscript background*
- CHRYSOVALANTIS KYRIACOU (PhD, History), *The Orthodox Church in Late Frankish and Venetian-Ruled Cyprus (c.1350-1571): Society, Spirituality and Identity*
- PHOTIS LOIZOU (PhD, Classics), *Philotimia in Classical and Hellenistic Greece*
- PETER LONG (PhD, Classics), *The role of guarantors in agreements involving the city-state in ancient Greece*
- STEPHANIE MAGOWAN (MPhil/PhD, Classics) *The development of psychological thought in early Greek philosophy and medicine*
- ELLIOT MASON (MPhil/PhD, History), *An annotated edition of of the metaphor of St John of Sinai's Ladder of Divine Ascent*
- BRIAN McLAUGHLIN (PhD, History), *An annotated translation of Emperor John VI Kantakouzenos, History, Book III*
- ALEXANDRA MELITA (PhD, History), *Magic and healing and the Greeks in seventeenth-century Venice*
- ANDRIA MICHAEL (PhD, Classics), *Antigone on the modern Greek stage*
- PETER OLIVE (MPhil/PhD, Classics) *Incest and the Greek Imagination*
- RICHARD POTTER (MPhil/PhD, Classics) *The reception of the Greek tragic chorus in British and American television, 1970-1999*
- CHRISTINA POUROS (PhD, Classics), *Mythological murderous women in Greek and Roman drama and poetry: consequences and punishments*
- DAVID PRESTON (PhD, Classics), *Plato and Greek comedy*
- JUDITH RICE (PhD, Classics), *Plato and Memory*
- ROBIN SHIELDS (MPhil/PhD, History), *The Tocchi Lordship in the Medieval Balkans*
- WILL SHULER (PhD, Theatre & Drama), *The Teaching Theatre of Ancient Athens*
- GEORGE SIDEROUNTIOS (PhD, History), *Zealot Early Christianity and the Emergence of Anti-Hellenism* (revised thesis submitted in January 2015)
- STEPHEN PEARCE (MPhil/PhD, History), *What happened to the Late Roman Army in the Notitia Dignitatum?*
- PANAYIOTIS TOFIS (MPhil/PhD, History), *Copying activity in Thessalonike in the Palaeologan period (1246-1430)*
- AARON TURNER (MPhil/PhD, Classics), *The role of the individual in Thucydides*
- FOTIOS VASILEIOU (PhD, History), *British influence on Greek educational thought, 1800-1850*
- JENNY WINTER (PhD, Classics), *The Rhetoric of Leadership in Xenophon*

Congratulations to the following students who were awarded the PhD degree by the University of London in 2013/14-2014/15:

- MATT CAWSON (Drama & Theatre), *The Mask and the Self: A historical explanation into the ways in which the phenomena of selfhood and the theatrical mask can illuminate each other*
- MARK GUSCIN (History), *The Tradition of the Image of Edessa*
- ELENI KATSAE (Classics), *The concept of daimon in Homer*
- JARRID LOONEY (Classics), *Mrs. Robinson Before and After: An Existential Character Analysis of Euripides' Hippolytos in Reception.*
- NIL PEKTAS (History), *The First Greek Press of Constantinople (1625-1628)*
- KOSTAS PRAPOGLOU (Classics) *Late Roman residences in Thessalonica*
- PEGGY SHANNON (Drama & Theatre), *Catharsis, trauma and war in Greek tragedy: an inquiry into the therapeutic potential of Greek tragedy, with special reference to the female experience*
- MARK WHELAN (History), *Sigismund of Luxemburg and the Imperial Response to the Ottoman Turkish Threat, c.1396-1437*
- ANDREA ZERBINI (Classics), *Production and trade in marginal lands: a study of the Levantine agricultural economy in Late Antiquity*

ROBIN SHIELDS completed the MA degree in Late Antique and Byzantine Studies in 2014, and MARY-KATE GROHOSKI, DIMITRIOS MARKAKIS, PHILLIP PRITCHARD and Revd DAVID WILLIAMS are currently attending the programme (2014/15). RITSUKO SAWADA completed the MA History: Hellenic Studies programme in 2014, and ZHAOZI SUN is continuing the programme this year (2014/15).

Studentships, bursaries and prizes awarded to students (2013/14-2014/15)

H.A.H. The Ecumenical Patriarch of Constantinople Bartholomaios I Studentship in Byzantine Studies

2013/14: GEORGIOS CHATZELIS (£1,950), MARK GUSKIN (£1,950) and BRIAN MCLAUGHLIN (£1,950)

2014/15: TOBY BROMIGE (£1,998), MICHAEL KONSTANTINOU-RIZOS (£1,998), ELLIOT MASON (£1,998) and BRIAN MCLAUGHLIN (£1,998)

The Nikolaos Oikonomides Studentship in Byzantine Studies

2013/14: TOBY BROMIGE (£1,950)

The John Penrose Barron Prize in Hellenic Studies

2013/14: ELLIOT MASON (£250)

Julian Chrysostomides Memorial Bursaries in Hellenic and Byzantine Studies

2013/14: MICHAEL KONSTANTINOU-RIZOS (£1,950) towards accommodation and maintenance expenses

2014/15: DAVID WILLIAMS (£1,000) towards tuition fees

George of Cyprus Bursaries

2013/14: ROBIN SHIELDS (£1,000) towards tuition fees

2014/15: GEORGIOS CHATZELIS (£1,950) towards tuition fees, CHRISTOPHER HOBBS (£500) and ELLIOT MASON (£500) towards accommodation fees, CHRISTINA POUROS (£500) towards maintenance expenses, and ROBIN SHIELDS (£150) towards travelling expenses

Grants awarded to students by the College and other institutions (2013-2015):

- CHRISTOPHER HOBBS, RHUL Crosslands Research Scholarship (2013/14)
- MICHAEL KONSTANTINOU-RIZOS (€6,000 p/a) Grant from the Foundation for Education and European Culture, Athens, towards maintenance expenses (2013/14 and 2014/15)
- CHRYSOVALANTIS KYRIACOU (£5,500) Grant from the A.G. Leventis Foundation and (€6,000) Grant from the Holy Church of Panagia Phaneromeni, Nicosia towards the completion of his PhD research (2013/14)
- BRIAN MCLAUGHLIN, RHUL Ethel Beatrice Abrahams Award towards research trip in northern Greece (September 2013)
- MARK WHELAN, Royal Historical Society Research Support Award, (April 2013) and German History Society Postgraduate Bursary (September 2013-August 2014)

Grants and donations to the Institute

- £20,000 from The A.G. Leventis Foundation in support of the full-time Lectureship in Byzantine Literature and Greek Palaeography (2013/14)
- £141,990 (over three years) from The A.G. Leventis Foundation towards the establishment of the three-year full-time Lectureship in Modern Greek History (2014/15-2016/17)
- £16,656 from the Greek Ministry of Culture towards the extension of the full-time Lectureship in Modern Greek History
- £7,555 from the Ministry of Education and Culture of Cyprus in support of the George of Cyprus Bursaries and the Institute's activities (2013/14-2014/15)

- £11,901 from Mrs ANGELIKI FRANGO towards *The Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association (2013/14-2014/15)
- £6,811 from donors and Friends of The Hellenic Institute towards *The Nikolaos Oikonomides Studentship in Byzantine Studies*, *The Julian Chrysostomides Memorial Bursaries Fund* and *The Pat Macklin Memorial Bursaries Fund*
- £136 from Mr Yiannis Chronopoulos towards *The Konstantinos Kokonouzis Memorial Bursary Fund*
- £80.57 (in 2014) and £329.11 (in 2015) towards *The Julian Chrysostomides Memorial Bursaries Fund* from the royalties of the sale of the volume by †JULIAN CHRYSOSTOMIDES, *Byzantium and Venice, 1204-1453*, eds M. HESLOP and CH. DENDRINOS, Variorum Collected Studies Series (Ashgate: Farnham-Burlington, VT, 2011)
- £6,158 towards the Memorial Concert for Julian Chrysostomides, including RHUL Alumni Office (£2,000), History Department (£500), The A.G. Leventis Foundation (£500), and Friends and donors (£3,158)
- Secondment by the Greek Ministry of Culture, Education and Religious Affairs of Dr POLYMNIA TSAGOURIA, Tutor of Modern Greek Language

Appointment of Lecturer in Modern Greek History

A Lectureship in Modern Greek History, placing emphasis on Anglo-Hellenic Relations and the Greek Diaspora during the 19th and 20th centuries, was officially established in the History Department in March 2014. The advertisement of the post attracted an impressive world-wide response. The College received 29 applications from scholars in Britain, Greece, Cyprus, Turkey, France, Germany, the Czech Republic, Canada, Australia and the United States of America. The selection process, administered by the College Recruitment Office in collaboration with the History Department, took place on 24-25 April 2014. The panel recommended the appointment of Dr GEORGE VASSIADIS, who accepted the offer of the full-time three-year Lectureship (2014/15-2016/17).

Dr Vassiadis is a historian of Greece and the Greek Diaspora with interests in Anglo-Hellenic Relations. A native of Montreal, he received a BA (Hons) in Classical and Hellenic Studies from McGill University, before moving to London, where he earned an MA in Late Antique and Byzantine Studies and a PhD in Modern Greek History at King's College London. His doctoral thesis was published by the Centre for Asia Minor Studies as *The Syllogos Movement of Constantinople and Ottoman Greek Education, 1861-1923*, Bibliotheca Asiae Minoris Historica 3 (Athens, 2007). Before coming to

RHUL, Dr Vassiadis taught at Brown University and held a Visiting Research Associateship at King's College London. His research is related to the history of the Greek Diaspora during the 19th and 20th centuries, in particular Greek schools and educational societies in the Ottoman Empire; the social and political history of the Greek communities in Turkey, Egypt, Western Europe and North America; and Greek family and entrepreneurial networks. A current focus is the important Rizos-Rangavis family of Constantinople and Athens, the last descendants of which were established in Great Britain. In addition, he is interested in British Philhellenism and involvement in the Greek War of Independence; the mechanisms and aftermath of the 1923 exchange of Greek and Turkish populations; the portrayal of Greeks in 20th-century English literature and memoirs; and the history of Modern Greek Studies in Canada. Another long-running interest is the built heritage of the main urban centres of the Eastern Mediterranean, and in particular its relationship to the historical Greek presence in cosmopolitan cities like Constantinople, Smyrna, Cairo and Alexandria.

Following his appointment in May 2014, Dr Vassiadis officially assumed his post on 1 September 2014. Since then he has been establishing himself as a full and active member of the History Department. As part of his teaching duties he has been contributing to the following undergraduate courses: *Doing History*, a first-year course introducing students to primary sources and research skills, for which he has delivered lectures on the cartographic and urban history of the city of Alexandria, Egypt; *History and Meanings*, a first-year course providing the foundations of historical methodology; *Conflict & Identity*, a first-year course which offers a detailed introduction to the major themes in modern European history; *Independent Essay: Hellenic Themes*, a second-year course focussing on topics specifically related to Greek history and culture; and *Introduction to Historiography*, a third-year course introducing aspects of the historiographical tradition from Antiquity to the present day. Dr Vassiadis has also developed a new second-year course, *From Constantinople to Alexandria: Eastern Mediterranean Cities, 1798-1956*, to be offered in the coming academic year (2015/16). This course introduces students to the social, political and cultural history of ten key cities in the Mediterranean region: Athens, Thessaloniki, Constantinople, Smyrna, Aleppo, Beirut, Jaffa, Nicosia, Cairo and Alexandria.

Dr Vassiadis is also coordinating the MA programme in History: Hellenic Studies, which explores Greek history and culture from Homer and Classical Antiquity, through Hellenistic and Greco-Roman times, and the Byzantine and Post-Byzantine period, to the modern world. It introduces students to Hellenic ideas and ideals as expressed in philosophy and

literature, law and religion, art and architecture. It discusses methodological aspects in an attempt to understand the Greek tradition, encouraging students to think about and analyse the way in which different generations have interpreted Greek culture, and how that tradition is received today.

In the years ahead Dr Vassiadis will be advancing the study of Modern Greek History and promoting the interdisciplinary and diachronic study of Hellenism in our College.

Visiting Scholars

Professor COSTAS CONSTANTINIDES (University of Ioannina) visited the Institute in February 2013 and March-May 2015 to participate in the University of London Working Seminar on Editing Byzantine Texts and to conduct research in Byzantine History and Greek Palaeography. Mr DANIJEL DOJCINOVIC (University of Banja Luka) visited the Institute in February and March 2014 to pursue research in Late Antique and Byzantine Literature and Hagiography. Professor ILIAS GIARENIS (Ionian University) visited the Hellenic Institute in 2014/15 to conduct research in Byzantine History and Prosopography, and Greek Palaeography as part of his Sabbatical year. The hieromonk Dr CHRYSOSTOMOS KOUTLOUMOUSIANOS visited the Institute from Mount Athos in February, June, and December 2014 and March 2015 to continue his research in Celtic and Orthodox Theology and Spirituality. Dr ANDREAS MEITANIS (Zurich International School) visited the Institute in December 2013 and May 2014 to continue his work on editing unpublished Byzantine texts. Dr KATERINA PAPAKONSTANTINOY (formerly Ionian University), an expert in the History of Greek Shipping in the modern period, collaborated with The Hellenic Institute in 2014/15.

Events (April 2013-present)

25-26 April 2013: the International Colloquium "From Antiphon to Autocue: Speechwriting Ancient and Modern", held at The Hellenic Centre in London, brought together classicists, Byzantinists, modern historians and practitioners of political speechwriting. The first day comprised papers on Greek Speechwriting under two Panels: (1) *Speechwriting and the Athenian Law Courts* presented by Professor MICHAEL GAGARIN (Texas), "Logography and the Development of Athenian Forensic Argument", Professor CHRIS CAREY (UCL), "Ethics in the Second Oldest Profession: Thoughts on Lysias' logography", Professor MIKE EDWARDS (Trinity St David, Lampeter), "Logographer and client in the speeches of Isaeus", and Dr ELENI VOLONAKI (Peloponnese), "Lykourgos as Speechwriter and politician"; and Panel (2) with papers on *Speechwriting for the Assembly?* presented by

Professor NIALL LIVINGSTONE (Birmingham), "Alcidamas on Improvisation: Theorising Political Authority in a Democracy", Dr CHRISTOS KREMMYDAS (RHUL), "Political Speechwriting in Classical Athens?", Professor LENE RUBINSTEIN (RHUL), "Stage-managing symbouleutic speeches", and Dr ALESSANDRO VATRI (Oxford), "Speeches for hearers, speeches for readers: Attic oratory and the linguistics of performance". The second day was devoted to Roman Speechwriting with papers by Professor CATHERINE STEEL (Glasgow), "Orators, speechwriters and other editorial aids in the late Republic", Dr GESINE MANUWALD (UCL), "Cicero as a writer of speeches", and Dr JACQUELINE KLOOSTER (Ghent), "The Speeches of the Roman emperors in Suetonius' *Lives of the twelve Caesars*", followed by Byzantine Speechwriting with papers by Dr IDA TOTTH (Oxford), "Ἡ πάνδημος καὶ παγκόσμιος φωνή: the encomiastic oratory of the late Byzantine court", Mr TASSOS TYFLOPOULOS (KCL), "Take My Word for It: Speechwriting, Authenticity and the Emperor Constantine I"; the final session focused on Modern Speechwriting with papers by Prof. RICHARD TOYE (Exeter), "Churchill and his Speechwriters", Dr TOM CLARKE (Victoria University, Melbourne), "The speech, the speaker, his script, and its writer: Paul Keating, Don Watson, and the 'Redfern Park Speech'", Professor ANDREW TOLSON (De Montfort), "Interactive strategies in Televised Political Speech", and Mr SIMON LANCASTER, "Creating Authenticity: the modern speechwriter's perspective". The event was co-organised by Dr CHRISTOS KREMMYDAS, Professor LENE RUBINSTEIN and Professor JONATHAN POWELL. A collected volume with papers from the conference will be published by the Franz Steiner Verlag in 2016. For further information please visit RHUL Centre for Oratory and Rhetoric at: <http://www.rhul.ac.uk/cor/home.aspx>

14 June 2013: the International Conference "Speaking in Tongues: Language, Communication and Power in the Middle Ages" was held at the Institute of Historical Research (IHR), University of London. Bringing together the linguistic, cultural, and historical, this interdisciplinary conference explored how the use and manipulation of language can contribute to our understanding of 'real-world' medieval cultural interaction, how complex ideas and societal *mores* were communicated and translated between languages; how did people overcome the governmental and administrative challenges in multilingual environments, such as diplomatic missions to the Mongols, knightly organisations, courts, and trading entrepôts; how were concepts and theories transmitted through cultures, across borders, or within the peripheries of Christendom, even within large institutions such as the Church or multi-ethnic polities, such as the Holy Roman or Byzantine empires; what kind of problems presented themselves in the

realms of East-West relations, synods, and Church councils, where complex doctrine and beliefs were discussed, debated and translated? The keynote lecture, entitled "Language, communication and conflict in the age of Crusades", was given by Dr ALAN V. MURRAY (Leeds). The conference comprised four Panels: (1) *Diplomatic correspondence and political interaction in the Middle Ages* chaired by Professor JONATHAN HARRIS (RHUL), with papers by Dr MARK WHELAN (RHUL), "Kaiser Sigismund von Luxemburg, the Turkish threat, and the German Vernacular", and by Dr OLGA CECILIA MÉNDEZ (University of East Anglia), "Castilian vernacular: a diplomatic language outside the Iberian peninsula?". (2) *Communication, language and power in Eastern and Central Europe*, chaired by Dr ZOË OPAČIĆ (Birkbeck College), with papers by Dr PAVEL SOUKUP (Humbolt, Berlin), "Vernacular preaching, Latin sermons and implicit audience: Jan Hus' sermon collections from 1410-1412", Mr BEN POPE (Durham), "Nuremberg and the Bohemian Nobility: relationships across social, political and linguistic divides in the first half of the fifteenth century", and DR ELEANOR JANEGA (School of Slavonic and Eastern European Studies, UCL), "The Church of Prague in the Last Days: eschatological reform preaching in fourteenth century Bohemia". (3) *Communication through spectacle and visual culture*, chaired by Dr ROBERT MANIURA (Birkbeck College), with papers by Ms STACEY BLAKE (Birmingham), "Challenging the master narrative: a reassessment of the impact of the Byzantine visual culture on the so-called Carolingian *renovatio*", Dr JANA GAJDOŠOVÁ (Cambridge), "An image of authority: the Old Town Bridge Tower and its role in Prague's Jurisdiction", and Mr CHRISTOPHER BARRETT, "Claverley wall paintings". The last panel (4), *Language and Communication in the Latin East and on Crusade*, was chaired by Professor JONATHAN PHILLIPS (RHUL), with papers by Dr SIMON JOHN (University College, Oxford), "Turning a *vir magnificus et illustris* into a *preudome*: representations of Godfrey of Bouillon in the *Historia* of William of Tyre and its Old French Translation", Dr KEVIN LEWIS (Hertford College, Oxford), "Medieval diglossia: the use of written and spoken Arabic in the County of Tripoli", and Mr SIMON PARSONS (RHUL), "Shattering shields and splitting skulls: Old French vernacular style in Latin Crusade accounts". Co-organised by Mr SIMON PARSONS and Dr MARK WHELAN the conference was sponsored by the IHR, RHUL, the Society for the Study of the Crusades and the Latin East, the Hellenic Institute, the Society for the Promotion of Byzantine Studies and the German History Society.

17 October 2013: at the invitation of Dr SCOT MCKENDRICK, Head of Western Heritage Collections at the British Library, the Director attended the

private preview exhibition “The Glory of Greece and its Legacy”, organised by Dr CLAIRE BREAY, Lead Curator of Medieval and Earlier Manuscripts, and Dr CILLIAN O’HOGAN, Curator of Classical and Byzantine Studies, to honour the Patrons of the Library. Among the selection of treasures displayed, which gave a kaleidoscopic view of Greek history, literature, religion, education and culture, were the fragmentary papyrus with Homer’s *Iliad* 23.717-793, with additions to, and corrections in, the text, dated to the first century BC (Papyrus 128, part 7); the famous Townley Homer codex, copied possibly in 1059, one of the most important sources for the scholia to the Homeric text it preserves (Burney MS 86); two wax tablets, probably from the second century AD, the one leaf containing two lines of Menandrian verse written by the hand of the teacher and copied below by the young student, and the other leaf containing two columns of the multiplication table in Greek numerals (Add. MS 34186); a silver plate possibly from the third century AD containing a magical inscription, invoking the gods for protection (MS 57302), a wooden board with an inscribed fragment of a hymn to the Virgin dated to the sixth-seventh century (MS 63487); a Greek-Latin Glossary copied around 900, with a list of transliterated Greek words with their Latin translations, and elementary dialogues on everyday life (*colloquia*) to assist Western students to learn Greek (Harley MS 5642); the famous Theodore Psalter, copied in February 1066 by the priest Theodore from Caesarea in the Stoudios Monastery in Constantinople at the request of the Abbot Michael, and beautifully illuminated with no less than 440 miniatures in its 208 folios (Add. MS 19352); the trilingual Psalter, containing the Psalms in Greek (of the Septuagint), a slightly modified version of the Latin Vulgate by Jerome, and the Arabic translation of a deacon of the Antiochean Melkite Church, each text, presented in parallel, copied by a different scribe shortly before 1153 at the court of Roger II in Palermo, Sicily (Harley MS 5786); the early fourteenth-century Codex Crippsianus with Gorgias and the minor Attic orators, including Andokides, Isaios and Antiphon, with annotation (Burney MS 95); a fourteenth-century Gospel Book copied possibly in Constantinople and decorated in the sixteenth century with illuminations of the Evangelists by a south Slavonic artist (Add. MS 24376); a post-Byzantine liturgical codex with the Divine Liturgies of Basil of Caesarea, John Chrysostom and Gregory, copied and illustrated by the scribe Kallinikos in 1695 (Add. MS 28820); an eleventh-century Menologion for September by Symeon Metaphrastes (Add. MS 11870); the Cruciform Gospel Lectionary, decorated with illuminated initials and final ornaments, probably produced in Constantinople in the twelfth century, part of the bequest to the British Museum of the traveller and manuscript collector Robert Curzon, 14th Baron

Zouche (1810-1873) (Add. MS 39603), who published a catalogue of his collection (1849), keeping a personal copy which he subsequently annotated, with the entry of the cruciform lectionary also printed in cruciform (MS 64098, f. 24v); the Gospel Lectionary copied around 1100 and owned by the leading Victorian intellectual and art critic John Ruskin (1819-1900) (Egerton MS 3046); as well as Letters from Spyridon Trikoupis (1788-1873), the first Prime Minister of Greece (1833), to the philhellene Frederick North, 5th Earl of Guildford, reporting the death of Lord Byron at Missolongi and describing the funeral oration he gave for him (Add. MS 88900/1/61), and the printed Greek proclamation of Byron's death by his secretary Antonio Zambelli, together with an invoice for the spices used to embalm Byron (Zambelli Papers, Vol. IV, 1824, Add. MS 46874, ff. 36r-37r). H.E. The Ambassador of Greece Mr KONSTANTINOS BIKAS and Mrs MARIA BIKAS, the Cultural Counsellor of the Greek Embassy Dr VICTORIA SOLOMONIDIS, Mrs EDMÉE LEVENTIS, Mr GEORGE LEMOS, Professor RICHARD CLOGG with Mrs MARY JO CLOGG, and other Patrons and Friends of the British Library and members of the Greek and Cypriot Communities in London were also present.

18 October 2013: A concert in memory of JULIAN CHRYSO-STOMIDES (1928-2008), to mark the fifth anniversary of her passing away, was held in the Greek Orthodox Cathedral of Saint Sophia in Bayswater, London. The Right Reverend Bishop of Tropaeou ATHANASIOS, representing His Eminence The Archbishop Gregorios of Thyateira and Great Britain welcomed the many friends, former students and colleagues:

Your Excellencies, Dearly beloved,

It gives me great pleasure to welcome you to our Church of Aghia Sophia this evening, to commemorate the fifth anniversary of the passing away of Julian Chrysostomides.

Many of us were present in this holy place, five years ago on this day, to pay our last respects to her. The funeral service was then officiated by The Archbishop Gregorios of Thyateira and Great Britain. His Eminence sends His blessing to you from Crete, where He is at the moment, representing His All-Holiness the Patriarch of Constantinople Bartholomaios in an official engagement. He is very sorry that He is not physically present with us this evening, but He is present in spirit, as are all those friends who were unable to join us at this memorial event.

It is no coincidence, I think, that we commemorate and celebrate the life and work of Julian Chrysostomides in the Church of Aghia Sophia, the Holy Wisdom of God. For Julian was above all a distinguished scholar and a dedicated teacher. This is how she is remembered by all of us, especially her students and colleagues.

There is also another strong link between the Church of Aghia Sophia and our honorand. Julian was a Constantinopolitan Greek and member of the Great Church of Aghia Sophia, the centre of the Eastern Orthodox Church and the Ecumenical Patriarchate. Born in Constantinople a few years before the city was re-named Istanbul, she was, and remained, a true Byzantine. When she arrived in England, her adopted country, in the 1950s, she brought with her the spiritual legacy and traditions of Byzantium, the Orthodox Church and Greek Paideia, that is Greek education and culture.

It was in this very Church of Aghia Sophia in London that, at the invitation of His Eminence the Archbishop Gregorios, Julian Chrysostomides gave a memorable oration in 2001 on the feast day of the Three Hierarchs of the Orthodox Church, celebrating the fusion of Christianity and Greek Paideia. In her oration Julian stressed the elements of continuity of the Greek philosophical tradition in the theological thought of the Fathers of our Church. She placed particular emphasis on Greek language, 'the depository of the cultural experience of the nation', as she said, 'a treasure, which Saint Basil resembled with a forceful stream that takes shape and power from its many sources'.

This evening we shall be hearing such a stream, this time in the form of musical language, that goes beyond words. It takes shape in the mind of the composer and becomes alive through the skill and talent of the members of the orchestra, under the direction of the conductor, in order to touch and fill our souls with beauty.

I hope you will enjoy this musical concert, which reflects our concerted appreciation and love for Julian and all that she represents.

In everlasting memory!

Αιώνια της η μνήμη!

Then the Vice Principal Professor KATIE NORMINGTON, Dean of the Faculty of Arts and Social Sciences and Member of the Hellenic Institute's Steering Group, thanked His Grace and the Wardens of the Church of Hagia Sophia and addressed the audience on behalf of the College, stressing Julian's contribution and legacy as a scholar and teacher.

The concert started with the performance of Ralph Vaughan Williams' *Lark Ascending* by the Arcadia Mundi Symphonic Orchestra, conducted by ANASTASIOS STRIKOS, conductor of the Würzburg Opera House, with GEORGE HLAWICZKA, director of the orchestra, in Solo violin. This piece, which beautifully captures the English psyche, reflected Julian's love for her adopted country.

The highlight of the event was the premiere performance of the memorial piece commissioned by The Hellenic Institute to the Constantinopolitan Greek composer PHILIPPOS TSALAHOURIS (b. 1969). Entitled *Ιουλιανή Σουΐτα* (*Julian Suite*), Opus 85, this symphonic piece was inspired by the honorand's personality, life and work. It was conducted on this occasion by the composer himself, who introduced it with the following words:

Your Grace, Reverend Fathers, Ladies and Gentlemen,

The real composer of the Julian Suite is the love of her students. How could I possibly refuse a request to compose a work in her loving memory? I never met Julian Chrysostomides. But I saw love, admiration and gratitude in the eyes of those who knew her. Thankfully there are many people who remain deeply inspired by their teachers. I am one of them. In the face of Julian I saw the face of my own teacher, of The Teacher, in the general sense of the word. I was indeed very moved as I was composing the Julian Suite. It is a great responsibility to compose music for a personality which you have never physically met, no matter the resemblance to your own personal experiences. It is indeed very difficult to undertake the task of soothing the pain caused by her physical absence. I believe I have managed to carry this heavy burden through music. This is the purpose of music, this is the reason why I became a musician: so that I enable myself to discover through chanting and soothe this pain of absence while making music.

The Julian Suite, for orchestra, Opus 85, was completed in April 2013. Its structure follows a succession of Greek concepts and words that have international usage, concepts and words that do not need translation and stand for what is owed to Greek language and culture by the whole world, they stand for what Julian Chrysostomides fought for, throughout her life. These concepts, these words give meaning to the five parts of the Suite.

Part I. Prologue: Chaos – Idea – Logos

From the depths of an ever charged, colorless, thick and indistinctive chaos, an idea emerges. The idea tries to take shape consuming the force of the flowing time. The idea doubts, rests in silence, awaits. And the idea is followed by thought. Thought becomes Logos. Logos that does not always give answers, but raises questions, and promises.

Part II. Ode: Nostalgia

An Ode to Nostalgia for all. Always a little bitter and without much light. The path of nostalgia leads to one and only destination: self-awareness. Nostalgia vindicates the existence of every intellectual homeland.

Part III. Apocalypse – Genesis

The place and way of each genesis, of each birth is always revealing. Apocalypse, revelation is meaningful only when succeeded by genesis. Genesis removes the wreckage, dissolves the smoke, helps the light pass through. This process has a name: Knowledge.

Part IV. Epigram: Melancholia

The word Epigram is defined as a poetical genre that is short, which was widely used in the ancient times, often composed to be carved on a monument.

Part V. Psyche – eclipse – epilogue

The Psyche, the soul, exists. And our teachers exist through the knowledge and the experience they offer. They themselves consist of it. Their remembrance is fragile and tender like the remembrance of a melody. Destiny walks rapidly and often its shadow is rough, almost always expected, but instant, like an eclipse of sunlight that is close, because it is always there for us, the light of knowledge that rubs the darkness.

I do not know, I cannot foretell if all those who knew Julian Chrysostomides will see her in my music. But in any case, such is not the purpose of music. Having seen pictures of her I have sensed a grandeur of spirit, the sensitivity of a thinker, the affection of a teacher. Listening to the silence of the memories of all those who knew her and were close to her I heard the deafening sound of the orchestra that penetrates time, both musical and real time. The time that is chiseled with power and passion, with power and will.

After the performance of the *Julian Suite* Dr DENDRINOS closed the event with the following remarks:

Your Grace, Reverend Fathers, Friends, Ladies and Gentlemen,

As we know, the Byzantine world was primarily a Christian world. Byzantine life was centred around the church, where, in an atmosphere of mystical unity, clergy and laity, together with the invisible celestial world, formed the congregation, the ecclesia, the Body of Christ. The church building, be it a small and humble chapel, or a large and magnificent Cathedral, as the one embracing us this evening, is a symbol of this unity and transcendence beyond the visible world, reflecting the essence of Byzantine spirituality.

For the Byzantines our world reflects the orderly universe, the cosmos. The Church of Christ is 'heaven on earth' and church buildings represent an image of the heavenly order. The cross-in-square plan, symbolize the universe, with the

dominant image of Christ Pantocrator (Ruler of the universe) above us on the Dome, blessing the world, and the heavenly chorus of angels, saints and martyrs on the vaults and the walls beneath. A prominent place, in the apse behind me above the sanctuary, is reserved for the image of the Theotokos (the Bearer of God), while the walls are decorated with frescoes and mosaics depicting scenes from the life of Christ and of the Virgin, which present the most fundamental doctrines of the Church to the faithful in pictorial form.

This spiritual union of the visible and the invisible we experienced once more this evening, through the beauty of the images and the sound of music. This we owe to Julian Chrysostomides. For it is she, who has gathered us here this evening, to remind us of the ideals which she pursued throughout her life, as a scholar and as a teacher.

'Human mind is not a vessel to be filled, but a fire to be kindled'. This was a principle of paramount importance for Julian. For her, knowledge and education, if pursued with selflessness, dedication and compassion, could be a purifying fire of the mind, a remedy for the wrongs and evils of this world. For more than forty years she worked passionately towards this aim, inspiring generations of students with her scholarship, integrity and humanity. "In their turn", she remarked, "they taught me and made me think". It is this aspect of her personality, her 'proud humility', as her mentor Iris Murdoch put it, that is treasured not only by her students, close friends and colleagues but also by all those whose lives she touched and enriched in one way or another. In a symbolic way the music we heard this evening becomes fire that kindles our mind and burns incense that soothes the senses and our soul, helping us keep Julian's memory alive.

On behalf of all of us I would like to express our deep thanks to His Eminence The Archbishop Gregorios of Thyateira and Great Britain and the Wardens of the Church of Aghia Sophia for their warm hospitality, His Grace the Bishop of Tropaeou Athanasios for kindly hosting this memorial event, and the Reverend Fathers Meliton, Theonas, and Savas for their kind help in organising it.

On behalf of The Hellenic Institute I would like to thank Royal Holloway College for its moral and financial support. Especially, our Vice-Principal and Dean, Professor Katie Normington, the Director of the Development and Alumni Relations Office, Mrs Sally Burton-Graham, and Professor Jonathan Philips, Head of the History Department. To The A.G. Leventis Foundation, Mr Anastasios Leventis and Mrs Edmée Leventis, we owe particular thanks for their kindness and generosity. The Friends of The Hellenic Institute remain an unfailing source of support. We would like to thank all those, eponymous and anonymous Friends, for their donations towards the organising of this memorial event. Our students and colleagues at The Hellenic Institute and the History Department offered once

more their precious time and help. Chris (Wright), Michali (Konstantinou-Rizos), Stephanie (Surrey), σας ευχαριστούμε πολύ (thank you very much).

Our profound thanks go to the Arcadia Mundi Orchestra, for a wonderful and memorable performance. To the composer of the Ιουλιανή Σουίτα and those who made this wish come true, I offer my deepest thanks. Philippe (Tsalahouris), Taso (Strikos), Angele (Dendrinis), George (Hlawiczka), I am deeply grateful to you.

Last but not least, I would like to express our deep thanks to Julian's family, represented this evening by Miss Joan Richmond. Unfortunately, Mr John Chrysostomides, and his wife Magda and their son Nicholas, were unable to join us for reasons beyond their control. It is a great pleasure and honour for us to present to you, Joan, the musical score of the Julian Suite. Please accept this from the hands of its composer as a token of deep love, respect and gratitude to Julian and the family.

I chose to close our gathering with a poem by Constantine Cavafy, whose 150th anniversary since his birth and the 80th since his death we are celebrating this year, in Edmund Keeley and Philip Sherrard's translation:

*Days to come stand in front of us
like a row of lighted candles—
golden, warm, and vivid candles.*

*Days gone by, fall behind us,
a gloomy line of snuffed-out candles;
the nearest are smoking still,
cold, melted, and bent.*

*I don't want to look at them: their shape saddens me,
and it saddens me to remember their original light.
I look ahead at my lighted candles.*

*I don't want to turn, for fear of seeing, terrified,
how quickly that dark line gets longer,
how quickly the snuffed-out candles proliferate*

Your Grace, Reverend Fathers, Friends, Ladies and Gentlemen,

Thank you for honouring the memory of Julian Chrysostomides with your presence this evening.

We shall keep her candle lighted, we shall remember her, for all that she has offered us, for all that she stands for, for her scholarship, her love of humanity, for her affection for Britain, and for her passion for Greece and Cyprus.

Αιώνια της η μνήμη (in everlasting memory)!

The event was attended by more than eighty of Julian's former students, colleagues and friends in Britain and abroad, including members of the Greek Embassy and the High Commission for Cyprus in Britain, Mr ANASTASIOS P. LEVENTIS, Miss JOAN RICHMOND, Professor JONATHAN PHILLIPS, Professor JONATHAN HARRIS, Professor ANNE SHEPPARD and MR ANTHONY SHEPPARD, Professor RICHARD CLOGG, Dr DIONYSIS KAPSALIS, Mrs EIRENE HARVALIA-CROOK, Mrs SOPHIE KYDONIEFS, Mr MICHAEL HESLOP, Mr PHILIP TAYLOR, Mr RUPERT WILLOUGHBY, Mr ROBERT BROWN and Mrs CLARE BROWN, Ms MARIA ARGYROU, Dr CHRISTOPHER WRIGHT, Mr MICHAEL KONSTANTINOU-RIZOS, Mr PANAYIOTIS TOFIS, Mr PHOTIOS VASSILEIOU, Dr FEVRONIA NOUSIA, Dr EIRENE NOUSIA, Mr CHRIS BUDLEIGH, Mr JOHN NIKAS, and many members of the Greek and Cypriot Communities in London.

With the kind permission of the Wardens of the Church of Saint Sophia in London, Philippos Tsalahouris and George Hlawiczka, the concert was audio-video recorded and DVDs can now be ordered from the Hellenic Institute. Donations for their purchase go towards *The Julian Chrysostomides Memorial Bursaries Fund* in support of the Institute's students.

8 February-28 March 2014: the University of London Postgraduate Working Seminar on Editing Byzantine Texts was re-convened by Dr CHRISTOPHER WRIGHT and Dr CHARALAMBOS DENDRINOS at The Warburg Institute, University of London, attended by seventeen students and scholars from RHUL, King's College London, The Warburg Institute, and the University of Birmingham. The Seminar is continuing its work on an annotated critical edition and translation of the extensive Correspondence of George of Cyprus (Ecumenical Patriarch Gregory II, 1283-89). So far over fifty Letters have been edited, translated and annotated. Plans for an electronic edition of the Letters are currently underway.

13 February 2014: Mr GEORGE STERGIOS visited the Institute and donated a collection of early printed and rare books on Greek language, literature, history, theology and culture, belonging to his family, to the Institute's library for their use by our students and staff. The collection below was formed over many decades by Mr Stergios' late father, CONSTANTINE G. STERGIOS, a passionate Greek bibliophile who moved to Britain in 1950s:

Ἰσοκράτους πρὸς Δημόνικον Παραίνεσις. Τοῦ αὐτοῦ πρὸς Νικοκλέα περὶ βασιλείας. Τοῦ αὐτοῦ Νικοκλήος. Ἀριστίδου Ρώμης Ἐγκώμιον (Ioannis Variscus & socii: Venice, 1558), the initial letters in the text have not been executed while handwritten corrections (in brown ink) have been added in

the margin by a sixteenth-century Western hand and a later modern hand has added a note on the binding in German.

GILBERTUS GAULMINUS (GILBERT GAULMIN) ed. and trans. (Greek and Latin), *Εὐσταθίου [Μακρεμβολίτου] καθ' Ὑσμινίαν καὶ Ὑσμίνην Δράμα. Eustathii [Macrembolitae] de Isminiae et Ismenes amoribus, Libri XI* (Hieronymus Drovart: Paris, 1618), the *editio princeps* with a dedication to the first President of the Parliament of Paris, Nicolas de Verdun (d. 1627) and the *ex-libris* 'Ex Bibl[iotheca] Allatii' (on the title page) most probably referring to the famous Greek Catholic scholar and theologian Leo Allatius (1586-1669), Librarian of the Vatican Library.

[SIMON PORTIUS], *Γραμματικὴ τῆς Ῥωμαϊκῆς γλώσσας. Grammatica linguae graecae vulgaris (Grammar of vernacular Greek)* (Sumptibus Societatis Typographicae Librorum Officii Ecclesiastici, iussu Regis constitutae: Paris, 1638), with a dedication to Cardinal Richelieu and an *ex-libris* note (on the title page): 'Conventus S. Caroli ad q[uatuor] fontes', namely the Spanish convent with the Baroque church of San Carlo alle Quattro Fontan (Saint Charles at the Four Fountains) in Rome, known as 'San Carlino', designed by Francesco Borromini.

JOANNIS CLERICUS [JEAN LE CLERC] and HUGO GROTIUS ed. and trans., *Menandri et Philemonis Reliquiae, quotquot reperiri potuerunt; Graece et Latine, cum notis ...* (Thomas Lombrail: Amsterdam, 1709), with the signature and *ex-libris* of 'Newton Charles Ogle, Kirkley' (1850-1912), Deputy Lieutenant and Justice of Peace, who lived at Kirkley Hall, Northumberland; and a loose 20th-century typed note on the criticism Le Clerc suffered from his fellow scholars Bentley and Burman on account of his editorial work.

JOANNES ERNESTUS GRABE ed., *Septuaginta Interpretum, Tomus ultimus, continens Psalmorum, Jobi, ac tres Salomonis libros, cum Apocrypha ejusdem, nec non Sira-cide Sapientia; quos ex Alexandrino Codice descriptos, et ope aliorum Exemplarium, ac priscorum Scriptorum, praesertim vero Hexaplaris Editionis Origeniane, emendatos atque suppletos, additis saepissime asteriscorum & obelorum signis ...* (Sumptibus Henrici Clementis: Oxford, 1709), with the *ex-libris* of 'Francis Enys, Truro, Cornwall'.

JACOBUS BILLIUS PRUNAEUS ed. and trans. (Greek and Latin in parallel columns), *Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Γρηγορίου Ναζιανζηνοῦ τὰ εὕρισκόμενα. Sancti Patri nostris Gregorii Nazianzeni Theologi Opera ...*, vols I-II (C. Morelli: Paris, 1630), with the *ex-libris* of 'The Hon[ourable] George Baillie Esq[uires], one of the Lords of the Treasury, 1724', and notes (in red pencil) throughout, one assumes in his own hand.

HENRY HOLLIER trans., *St. John Crystostom. Arch-Bishop of Constantinople, His Six Books, Concerning Priesthood* (London, 1728), with the signature and *ex-libris*

of 'Hugh Allen', who added the date '1st Nov. 67' (1767?) on the second fly-leaf, erasing the name of the original owner and crossing it out also on the first flyleaf leaving the date '1728' and a small pasted note giving the name of the bookseller: 'Sold by C. J. Stewart, 11 King William St., W. Strand, London'.

[JOHN MILLER], *A Practical Grammar of the Greek Tongue ... Drawn up first to serve a private occasion of Life, and now made publick, as a Testimony of Respect to the British Youth. Τὰ κοινὰ καινῶς* (John Noon: London, 2nd enlarged edition, 1740), a handwritten note, with reference to the author's statement 'And, indeed, this last view ought to be the Principal, in learning all those dead Languages (underlined in pencil); to acquaint our selves with the noble Sentiments, and perfect Models of Antiquity ...' (p. [iv]), was added (in the same pencil) by CONSTANTINE G. STERGIOS' hand: 'but they are not dead. They are alive + kicking!).

[THOMAS GILPIN ed. and trans.], *Αἱ τοῦ Ἀνακρέοντος Ὀιδαί. The Odes of Anacreon: Literally translated into English Prose* (Printed by Wilson, Spence, and Mawma: York, 1796), with handwritten anacreontic English verses in Ode XIX 'ἡ γῆ μέλαινα πίνει', on the front flyleaf, by Anonymous 1744 (in reality the verses *On a fly drinking out of his cup* by WILLIAM OLDYS [1696-1761]), and a note on the title page in a different hand: 'Hanylopelanefeild / Balt. Jan. 12th. 1844'.

ANONYMOUS ed., *Θεοκρίτου τὰ Εὕρισκόμενα, Theocriti quae extant: cum graecis scholiis* (Thomas Wood and William Innys: London, 1743), with the *ex-libris* of Hon[ourable] Geo[rge] Hobart', 3rd Earl of Buckinghamshire (1731-1804), and a receipt for £5.5 from Foyles, London, dated 15 February 1967.

[IOANNES ERNESTUS GRABE ed.], *Ἡ Παλαιὰ Διαθήκη κατὰ τοὺς Ἑβδομήκοντα id est Vetus Testamentum secundum Septuaginta seniorum interpretationem ...* (Samuel Bagster: London, 1821), with a line in the margin drawing attention to Deuteronomy 8:3-4 (p. 129).

NEOPHYTOS DOUKAS ed. (Homeric text) and trans. (Atticised Greek), *Ὅμηρος. Παραφρασθεῖς, σχολιασθεῖς τε, καὶ ἐκδοθεῖς ... εἰς τόμους ἕξ* (*Homer. Paraphrased, annotated and edited ... in six volumes*) vols I-III (Andreas Koromilas: Aegina, 1835), bound in a single volume containing the *Iliad*, bearing *ex-libris* notes and signatures by four generations of the same family who owned the book: (1) A. G[eorgios] Paraskevopoulos, who has signed the title page of each volume without giving a date, (2) I. Paraskevopoulos, Athens 3 June 1883 (end flyleaf), (3) S[pyridon] G[eorgios] Paraskevopoulos, Athens 1 November 1887 (vol. II, p. 55), (4) his son Georgios Paraskevopoulos, pupil (Μαθητῆς) of the Fourth Grade in the Second Gymnasium of Piraeus, 1919 (vol. I, title page and front flyleaves, vol. III, p. 372) and subsequently Law student at the University (Φοιτητῆς Νομικῆς)

- and Bank clerk (Υπάλληλος Τραπεζίης) (vol. I, front flyleaf), (5) his own son Spyridon 'Pipis' G[eorgios] Paraskevopoulos 1917-1918, followed by Georgios' note donating his book to his brother Basileios and sister Eleni in April 1919 (vol. II, p. 290), a version of popular verses: 'Για σένα κλέπτη μ'εἶπανε για σένα μονομάτη / Για σένα μὴ τὴν ἔφαγα τὴν μαχαιρία στὴν πλάτη' (For you they called me a thief for you also one-eyed / For you I received a knife at the back) (on the front flyleaf) and finally three love poems (vol. II, pp. 58-59)
- F. G. KENYON ed., *Classical Texts from papyri in the British Museum, including the newly discovered poems of Herodas ... with autotype facsimiles of MSS* (Oxford University Press, 1891), with pasted note on the front flyleaf: 'The British Museum, Inspection Copy'.
- C. A. TRYPANIS ed., *Medieval and Modern Greek Poetry. An Anthology* (Oxford, 1951), with the *ex-libris* of 'George C. H. Stergios' and a note (in the hand of his father?) facing it: 'Θεέ – μὴ δώσεις τοῦ παιδιοῦ ὅ,τι βάζει ὁ νοῦς τῆς μάνας / God can't be everywhere – so he made Mothers', also some underlined phrases including the following verses by Romanos the Melodist (no. 12, p. 22): *On Judas Iscariot*: ... 'ἀχόρταστε, ἄσωτε, ἄσπονδε / ἀναιδέστατε καὶ λαίμαργε, / ἄσυνείδητε, φιλάργυρε! / "Τί ἐμοὶ θέλετε δωρήσασθαι; / λέγεις ..."' ('insatiate, prodigal, implacable / most shameless and gluttonous, / senseless, avaricious! / "What do you want to offer me?" you say ...), and a comment on the editor's statement with reference to the *Akathistos Hymn* (p. 254: 'It is called 'Akathistos' because the congregation stands while it is sung'), in the hand of Constantine Stergios (?): 'But when did any Christian congregation ever sing hymns sitting down?'
- K. O. MÜLLER and continued by JOHN WILLIAM DONALDSON, *A History of Ancient Greece*, vol. I (John W. Parker and Son: London, 1858), with the note: 'Victor Van de Weger on leaving Eton with the kindest wishes of his friend and tutor Rupert Day, Eton, Jan. 20. 1859', namely Victor William Bates Van de Weyer, who studied at Eton and rowed in the winning Eton crew against Radley in Henley on 26 June 1858, receiving the prize medal by his father, Jean-Sylvain Van de Weyer, then Belgian Ambassador at the court of St James's, having served as eighth Prime Minister of Belgium (1845-1846).
- I. A. LONTOS trans., *Αἱ Ἀθῆναι. Σύγγραμμα ὑπὸ μὲν Gust[av] Fr[ie]drich Her[t]zberg ... συνταχθέν, εἰς τὴν Ἑλληνικὴν δὲ μεθερμηνευθὲν ὑπὸ Ἰ. Ἀ. Λόντου* (S. K. Vlastos: Athens, 1888), with a reference to G. F. HERTZBERG'S '*Geschichte Griechenlands seit dem Absterben des antiken Lebens [bis zur Gegenwart* (Gotha, 1876)]. (ἐν β' τομ. τὰ τῆς Φραγκοκρατίας) (in vol. II what concerns the Frankish Rule' (front flyleaf) and a comment (in pencil) in the beginning of the Introduction (p. 1) criticizing the translator for his use of

katharevousa (purist, instead of demotic Greek): ‘Stupid? ἡ καθαρεύουσα σου θα σε φάει’ (‘Stupid? your *katharevousa* will devour you’).

DAVID B. MONRO and THOMAS W. ALLEN eds., *Homeri opera*, Scriptorum Classicorum Bibliotheca Oxoniensis (Oxford, reprinted 3rd edition, 1939), with notes by various hands, including the translation of the famous verse in *Iliad* VII.208: αἰὲν ἀριστεύειν καὶ ὑπέροχον ἔμμεναι ἄλλων, ‘always to be better and to be distinguished above the rest’.

HENRY STUART JONES ed. (with apparatus criticus corrected and augmented by JOHN ENOCH POWELL), *Thucydidis Historiae*, tomus posterior (Oxford, reprinted 2nd edition, 1963), with the *ex-libris* of ‘George C. H. Stergios’, and the Greek numerals with the corresponding Arabic ones (back pastedown leaf).

C. A. TRYPANIS ed., *Medieval and Modern Greek Poetry. An Anthology* (Oxford, 1951), with the *ex-libris* of ‘George C. H. Stergios’; STEPHANOS I. STEPHANOU (private secretary to Eleftherios Venizelos) ed., with introduction by POTIS TSIMPIDAROS, *Ἐλευθερίου Κ. Βενιζέλου Πολιτικάι Ὑποθήκαι ἀνθολογηθεῖσαι ἀπὸ τὰ κείμενα αὐτοῦ* (*Eleftherios K. Venizelos. Political Testaments selected from his texts*), 2 vols. (Athens, 1965, 1969).

IOANNES DR. STAMATAKOS, *Λεξικὸν τῆς Νέας Ἑλληνικῆς Γλώσσης ...* (*Dictionary of the Modern Greek Language ...*) vols I-III (Petros Demetrakos Publishing House: Athens, 1952, 1953, 1955), with numerous notes by the hand of Constantine G. Stergios, including two (in red ink) on the verso of the title pages of vols. III and II respectively: ‘Bought in Thessaloniki for Dr[achma]s 500 (five hundred) Sept[ember] 1966’, and ‘Better dictionaries of the Greek language may be published in future but reference to this volume and its two companions will assuredly be made as long as this planet Earth exists. For this reason I do not want this 3-volumed dictionary to be sold or otherwise disposed of. If, ultimately, there is no one to look after them, then and only then should it be offered to the wardens of St. Charalambos in Thessaloniki where I was born in 1906. G. S. Stergios, 30 Nov[ember] 1981’.

These precious books, the spiritual legacy of CONSTANTINE G. STERGIOS, were received by Dr DENDRINOS and Dr NIL PEKTAS, and are now placed in The Hellenic Institute’s working library in the International Building (IN 236/237). On behalf of the Institute, the Director expressed deep thanks to Mr GEORGE STERGIOS and his family for their generous donation and continued support, and promised to use and look after these books. We are also grateful for donations of Classics textbooks from Pastor ANTHONY FORSYTH, formerly of Lenham (Kent), donated by his daughter CHLOE, books on Hellenic subjects from the library of the late IONE MARTIN (née Panagopoulos), donated by her son Mr ALEX MARTIN, and a full run of the *Anglo-Hellenic*

Review donated by the editor, Mr PAUL WATKINS, on behalf of the Anglo-Hellenic League.

11 March 2014: the Thirteenth Annual Hellenic Lecture, entitled "The Substance and the Shadows: reflections on British-Greek relations over two centuries" was delivered by Sir MICHAEL LLEWELLYN-SMITH, KCVO, CMG, historian and former British Ambassador to Greece. The illustrated lecture offered reflections on the British-Greek relationship since the time of independence, with its highs and lows, its particular charged quality, and its changes over time; with comments on the idea of Greece for the British governing class, the relevance of the classical tradition, the role of the Greek crown, and on some of the key personalities from Byron onwards, including Gladstone, Lloyd George, Venizelos and Churchill. Co-organised by The Hellenic Institute and the College Events Office, the lecture was hosted by the Vice-Principal Professor PAUL HOGG. In her Vote of Thanks the Vice-Principal Professor KATIE NORMINGTON expressed the audience's appreciation to Sir Michael for sharing his thoughts both as a historian of Modern Greece and as an experienced diplomat, and announced the establishment of the Modern Greek History post in the Department of History, thanking the Greek State and the A.G. Leventis Foundation for their moral and financial support. The lecture was followed by a reception in the Windsor Building Foyer and Dinner in honour of Sir MICHAEL and Lady COLETTE LLEWELLYN-SMITH in the Picture Gallery. The event was attended by a good number of students, colleagues, and Friends. Among the distinguished guests were The Rt Reverend Bishop ATHANASIOS of Tropaeou, The Very Revd Protopresbyter KONSTANTINOS GARIVALDINOS, H.E. The Ambassador of Greece Mr KONSTANTINOS BIKAS, the Educational Counsellor of High Commission for Cyprus Mrs MARIA PAPALOUCA with Mr LOIZOS PAPALOUKAS, Mr ANASTASIOS P. LEVENTIS, Mrs EDMÉE LEVENTIS, Professor RICHARD CLOGG, and Mrs MARY JO CLOGG, Mr MICHAEL HESLOP and Dr HELEN HESLOP, Mr GEORGE STERGIOS and Mrs JUDITH STERGIOS, Mr PHIL TAYLOR, Professor ROBERT HOLLAND, Mr GEORGE LEMOS and Mrs NATASHA LEMOS, Mr PAUL WATKINS representing the Anglo-Hellenic League, Dr GILES MANDELBROTE, Librarian and Archivist of Lambeth Palace Library, Professor JONATHAN PHILIPS, Professor SARAH ANSARI, Professor AHUVIA KAHANE, Professor DAVID CESARANI, Professor ANNE SHEPPARD and Mr ANTHONY SHEPPARD, Dr CHRISTOS KREMMYDAS, Dr POLYMNIA TSAGOURIA, Dr CHRISTOPHER WRIGHT, Dr KATERINA PAPA-KONSTANTINOY, Mr LAKIS KAOUNIDES, Ms VASO SPANOS, and Mr RUPERT WILLOUGHBY.

13 March 2014: at the invitation of The Reverend DAMIANOS KONSTANTINOY, President of the Hellenic Society of Professional People and Scientists (HSPPS) in Great Britain, Dr CHARALAMBOS DENDRINOS gave a public lecture on “Christian Unity and the Council of Florence (1439)” at The Hellenic Centre. The lecture discussed the political, ecclesiastical, theological and psychological factors that led to the failure of the last great attempt to heal the rift between Eastern and Western Christendom at the Council of Florence, and the deeper reasons for this failure, which may serve as a basis for renewed joint efforts towards a deeper understanding and communion among different traditions within the Christian Church in the future. The lecture was attended by His Eminence The Archbishop GREGORIOS of Thyateira and Great Britain, The Rt Reverend Bishop ATHANASIOS of Tropaëou, other clerical members of the Archdiocese, members of HSPPS, including Mr GEORGE CHATZIPATERAS, Mr TONY BURTON, Mrs ELENI MARKOU, and Mrs ANTIGONI BELTSIDOU-BENTHAM, Dr TASSOS PAPACOSTAS, as well as Mr GEORGE LEMOS and Mrs NATASHA LEMOS, Mrs MARIA ANTYPY and other Friends of The Hellenic Centre.

14 March 2014: H.M. The QUEEN and H.R.H. THE PRINCE PHILIP, DUKE OF EDINBURGH, officially visited the College to confer the first ever Diamond Jubilee Regius Professorship of Music to the Department of Music, in recognition of the College’s exceptionally high standards of music teaching and research. The award was accepted by Professor JULIAN JOHNSON. The Queen and His Royal Highness were welcomed by hundreds of students, staff and members of the public, who greeted them with cheers as they arrived to the North Clock Tower. The Royal Party then proceeded to the College Chapel as the Choir sung Ralph Vaughn Williams’ *O clap your hands*. The welcome speech by the Principal, Professor PAUL LAYZELL, was followed by the ceremony, during which a number of musical performances representing different regions, traditions, styles and periods, by students, staff and alumni took place. The Queen then unveiled a commemorative plaque to mark the visit and the Regius Professorship. After the ceremony, The Queen and The Duke of Edinburgh met staff and students at a reception in the Picture Gallery and signed the Visitors’ Book. Her Majesty also visited the statue of her great-great grandmother, Queen Victoria, in the North Quad. The ceremony was attended by students and staff representing all Departments across the College. The Hellenic Institute was represented by the Director, the History Department was represented by Dr ANNA WHITELOCK and Mrs PENELOPE MULLENS, and the Classics Department by Professor AHUVIA KAHANE, Professor ANNE SHEPPARD and Mrs MARGARET SCRIVNER. The Royal Visit brought together

students, staff and the local community, who celebrated the Royal Visit in an enthusiastic atmosphere. It was a truly memorable event! Photographs of the event are accessible online at: <https://www.royalholloway.ac.uk/aboutus/newsandevents/news/newsarticles/inpictures/thequeenvisitsroyalholloway.aspx>

25 March 2014: at the invitation of the Librarian and Archivist of Lambeth Palace Library (LPL), Dr GILES MANDELBROTE, RHUL MA students visited the Library to examine original Greek manuscripts. Mrs CLARE BROWN, LPL Archivist, introduced the students to the history of LPL and its collections. Dr CHRISTOPHER WRIGHT presented the Greek Manuscript collection and sub-collections, and with Dr DENDRINOS he guided the students in examining four representative manuscripts. The first MS, LPL 461, contains anti-Latin treatises by George Scholarios. The text, copied by an anonymous scribe, is heavily annotated and corrected by the hand of Scholarios, who placed his autograph signature (f. 1r, top margin), after he became a monk (1450) and before he ascended to the Patriarchal throne as Gennadios II (1454). The codex was owned at some stage by the scholar Patriarch of Alexandria Meletios I Pegas (1590-1601). It seems that either he or his successor and later Patriarch of Constantinople Cyril Loukaris, who in 1595 was *syncellus* at the Patriarchate of Alexandria, presented it to the Archbishop of Canterbury George Abbot (†1633), who in turn donated it to LPL. The second MS, LPL 1195, an incomplete Acts and Epistles Lectionary for Saturdays/Sundays, was copied by the *anagnostes* Sophianos on 8 August 1531. In his colophon (p. 148), he records that on completion of his copying the MS in Constantinople he saw ‘the star, namely the sign’, that is the comet of Halley. This codex was acquired by Professor J. D. Carlyle from St Sabas Monastery, Palestine in 1801-1802. The third MS, Sion L40.2/G7, preserves Gregory of Nazianzus, *Orations* with scholia. This 11th/12th century deluxe parchment codex was copied by the scribe Petros and was ornamented by beautiful coloured headpieces and elaborate initials. Interestingly, a ‘corrector’ has carefully erased all muted *iotas* in the text. Finally, MS Sion L40.2/G9, a 15th/16th century small paper codex (93x67mm), contains an Euchologion copied by various hands who have added simple vignettes and initials in red ink. A subscription on f. <IVr> contains a request for the purchase of a Greek-Latin Bible from England: *διμήτριε· καλὸ κατεβόδιο εἰς τὴν ἐγλητέρα παρακαλὸ σε νὰ μου φέρης μία παλαιὰ ἤγουν τὴν θία γραφὴ γκρέκο λατήλα (sic) ἐμένα τοῦ παπαῦ τοῦ εφημέριου τοῦ ἀγίου νικολάου τοῦ γέρου (Dimitrios, have a good journey to England, please bring an Old [Testament], namely the Holy Bible Greek-Latin to me the parish priest of Saint Nicholas of Geros).* This visit is part of a close

collaboration between The Hellenic Institute and LPL over the cataloguing and study of the Greek Manuscript Collection.

9 June 2014: a public lecture by Professor JONATHAN HARRIS, entitled "A Lost Church of Byzantine Constantinople: The Peribleptos", was co-organised by the Society for the Promotion of Byzantine Studies and The Hellenic Centre in London. The Church of the Virgin Pribleptos, built by Emperor Romanos III Argyros (1028-1034), was one of the most splendid ecclesiastical buildings in Constantinople but has now vanished almost without trace. In this fully illustrated lecture Professor Harris recounted the building's history, reconstructed its appearance and suggested how and why it finally disappeared so completely.

10 June 2014: At the invitation of Mr ROLY KEATING, Chief Executive of the British Library and H.E. The Ambassador of Greece Mr KONSTANTINOS BIKAS the Director attended a private view of Greek manuscripts from the collections of the British Library, held on the occasion of the Greek Presidency of the EU Council of Ministers. The exhibition comprised a selection of Greek manuscripts from this unique collection, which contains approximately 1,000 codices, about half of them decorated or illuminated, ranging between the third century BC to 1800 AD, thus offering a testimony of Greek culture from the Homeric times through the Hellenistic, early Christian, Byzantine and Post-Byzantine periods and beyond the creation of the Greek nation state. Among the treasures exhibited were a love letter from Isaias to her husband Hephastion, probably a soldier, urging him to return home soon, and to take care of himself, written in Memphis, Egypt and most probably copied by a scribe, while Isaias' hand has added the final 'farewell' (Papyrus 42) (29 August 168 BC or 1 September 179 BC); a copy of the papal Bull with the Decree of the Union of the Churches signed in Florence (6 July 1439) bearing the signature of Pope Eugenius and that of the Emperor John VIII Palaeologus (Cotton Cleopatra E.iii, ff. 80v-81r); the document issued by Mehmed II to the Genoese of Galata on 1 June 1453, a few days after the fall of Constantinople to the Ottomans (29 May), confirming privileges they had enjoyed under the Byzantines, signed by the local vizier Zaganos Pasha (Egerton MS 2817); an unusual MS with a translation in Greek by a Cretan monk by the name of Ieremias Cacavelas of an Italian account of the Siege of Vienna by the Turks in 1683, commissioned by Constantine Brâncoveanu (1654-1714), later Prince of Wallachia, and dedicated to John Șerban Cantacuzene (1640-1688), Prince of Wallachia and uncle of Brâncoveanu, in December 1686 (this MS., depicting also a portrait of the Holy Roman Emperor Leopold I, who defeated the Turks, was later owned by Frederick North, 5th Earl of Guildford [1766-1827], the

great Philhellene and founder of the Ionian Academy on Corfu, to which he donated his many books and MSS) (Add. 38890); a group of twelfth-century illuminated MSS with Gospel Books (Add. 4949, Harley 1810, and Add. 39591) with exquisite miniatures with the portraits of the Evangelists, and last but not least Homer's *Iliad* (Harley MS 5600) dating from after the fall of Constantinople, copied by the hand of the professional scribe John Rhosos in Florence on 16 May 1466, preserving an Italian-style frontispiece depicting Homer and the nine Muses, with a Florentine white vine-stem border on the facing page. These treasures and hundreds of other Greek MSS in the British Library are now accessible on line as part of a major digitisation project at: <http://www.bl.uk/manuscripts/> Organised by Dr SCOT MCKENDRICK, Head of Western Heritage Collections at the British Library, with Dr CILLIAN O'HOGAN, Curator of Classical and Byzantine Studies, ANDREA CLARKE, Curator of Early Modern Historical Manuscripts, and MICHELE BURTON, Head of Trusts and Foundations, the event was attended by Mr and Mrs KONSTANTINOS BIKAS, members of the Embassy of Greece, Mr ANASTASIOS P. LEVENTIS and Mrs EDMÉE LEVENTIS, Professor RICHARD CLOGG and Mrs MARY JO CLOGG, Mr GEORGE LEMOS and other members of the Greek and Cypriot Communities in London, Patrons and Friends of the British Library.

27 October 2014: the Inaugural Lecture by Professor JONATHAN HARRIS, "Byzantine Valhalla: The Life and Death of the Church of the Holy Apostles" was held in the Windsor Building Auditorium. Professor Harris explored the history, art and culture of Byzantium taking as a point of departure the archaeological evidence on the church of the Holy Apostles, the second largest in Constantinople. Consecrated in 370 AD, it housed the tombs of Emperor Constantine I and his successors and stood for a thousand years until the Ottoman conquest of 1453. In his lecture Professor Harris reconstructed the building's appearance and traced its role both in imperial ceremonial and Byzantine political life. The lecture was hosted by the Vice-Principal Professor KATIE NORMINGTON and the Vote of Thanks was given by Dr CATHERINE HOLMES (Oxford). The lecture was attended by a large and enthusiastic audience of students and colleagues. Professor Harris dedicated his lecture to his teacher and supervisor of his PhD thesis, the late JULIAN CHRYSOSTOMIDES.

26 January 2015: a round table discussion on Greek shipping was held at The Hellenic Centre in London to mark the British launch of *Greek Shipping, 1700-1821: The Heyday before the Greek War of Independence* (Kedros Publications: Athens, 2013), edited by Professor GELINA HARLAFTIS and Dr KATERINA PAKONSTANTINOY. Speakers were Dr PAKONSTANTINOY (London) on "Greek Shipping History of the 18th Century: The Project behind the Book,"

Dr GEORGE VASSIADIS (RHUL), on “Greek Family and Business Networks: the Case of Ralli Brothers,” and Mr ILIAS BISSIAS (Director, *Ναυτικά Χρονικά / Naftika Chronika*) on “Truth or Dare? Maritime History in the Land of Path Dependence”. Following the presentations, the large audience, which included many representatives of the Anglo-Greek shipowning community, joined in a lively discussion about Greek shipping and related business enterprises, past and present.

6 February-27 March 2015: the University of London Postgraduate Working Seminar on Editing Byzantine Texts continued preparing a new annotated edition and translation of the Letters of George of Cyprus (later Ecumenical Patriarch Gregory II, 1283-1289) at The Warburg Institute, University of London. Eighteen old and new members attended the sessions from RHUL, King’s College London, University College London, The Warburg Institute, University of St Andrews, University of Ioannina, and the Ionian University, under the direction of Dr CHRISTOPHER WRIGHT and Dr DENDRINOS.

16 February 2015: a public lecture on “The Hospitallers (Knights of St John) in the Dodecanese: 1306-1522” was given by Mr MICHAEL HESLOP at The Hellenic Centre in London. The lecture, which was attended by over seventy students, colleagues and Friends, was accompanied by an exhibition of photographs of Medieval Rhodes as seen in the photographs of Giuseppe Gerola. An informal reception and Dinner followed.

24 February 2015: the Classics Department welcomed Professor ROBIN OSBORNE who gave the 2015 Annual Dabis Lecture before a packed audience in the Picture Gallery. Professor Osborne, a world authority on the art history, history and archaeology of Classical Greece gave an illustrated lecture on “Turning Art into History: The Case of Classical Athens” and argued that fifth- and fourth-century vase paintings depicting athletic and military themes can shed light into the complex ways in which aesthetics and politics interacted in Classical Athenian society. The lecture was followed by a reception in the Picture Gallery and Dinner in honour of Professor Osborne in the Large Boardroom.

17 March 2015: the Fourteenth Annual Hellenic Lecture, entitled “From Greeks Abroad to the Greek Diaspora: Hellenism in a changing world” was given by Dr George Prevelakis, Professor of Geography at the University of Paris 1 (Panthéon-Sorbonne) and Permanent Representative of Greece to the Organisation for Economic Co-operation and Development (OECD). The Lecture explored concepts and aspects of Greek Diasporas in wider geopolitical, socio-economic, cultural and ideological contexts in an attempt to

respond to important questions concerning Hellenism and its place in the new emerging geopolitical conditions and challenges in Europe and the world. As is well known, during the last three centuries the world is dominated by the Nation-State ethos and its territorial configuration. Diasporas lost importance and suffered severe persecutions. However, new trends, such as globalisation, multi-polar organisation, global problems, network economy, information society, have shrunk state territoriality; as a result, Diasporas regain significance. Initially, "Diaspora" as a term was used only for Jews. Greeks outside Greece were considered as "Greeks Abroad". The Greek State constituted the main reference, even for those whose ancestors had moved directly from Asia Minor to the United States of America, without any official link or experience of Greece. After the Cyprus crisis and the unexpected influence of Greek-Americans in the USA policy towards Turkey, political scientists started to perceive Greeks as a Diaspora nation. Since then, the Diaspora concept has obtained a spectacular success internationally; this is why today many communities aspire to be considered as such. Among Greeks, this concept has often been used for political purposes and did not always avoid the trap of essentialism. Greek Diaspora's relationship with the State proved to be much more complicated than usually thought of. It is therefore intellectually and politically important to define the Greek Diaspora in a rigorous way. The Greek Diaspora shares with other Diasporas the capacity to overcome the wear of space and time by the constant reconstruction of geographical networks – composed of territories at various scales – through the circulation of people, products, symbols and ideas. This geographical function explains its historical resilience. In the rapidly and radically changing global context, modern Hellenism will face a new challenge: how to reconstitute and reinforce diasporic heritage after two centuries of erosion through intensive state and nation building. Greeks can rely on their pre-modern institutions, as well as on their maritime traditions. If Europe manages to adapt to the new emerging geopolitical conditions, the Greek Diaspora can constitute an important European asset. If Europe follows a more conservative path of continentality, Professor Prevelakis concluded, Hellenism may face difficult choices. The relationship with the English speaking maritime world will prove crucial once more.

Held in the Windsor Auditorium and hosted by the Principal, Professor PAUL LAYZELL, the event attended by over eighty students and staff from various Departments across the College, as well as old and new Friends of The Hellenic Institute. The Speaker was introduced by the Vice-Principal Professor PAUL HOGG and The Vote of Thanks was given by Professor FRANCIS ROBINSON. The lecture was followed by a reception in the Foyer of

the Auditorium and Dinner in honour of Professor GEORGE PREVELAKIS and Mrs MARIA PREVELAKIS in the Picture Gallery in the presence of His Eminence The Archbishop GREGORIOS of Thyateira and Great Britain, Mr DIMITRIOS DOCHTIS, First Secretary (Political Affairs) of the Embassy of Greece in London, Dr ACHILLEAS HADJIKYRIACOU, Cultural Counsellor of the Cyprus High Commission, Mr ANASTASIOS P. LEVENTIS and Mrs EDMÉE LEVENTIS, Mrs PAMELA LAYZELL, Professor RICHARD CLOGG, Professor ANNE SHEPPARD, Dr CHRISTOS KREMMYDAS, Professor DAVID CESARANI, Professor DAN STONE, Dr ANDREA MAMMONE, Dr GEORGE VASSIADIS, Dr GIACOMO BENEDETTO, Professor PETER DEWEY, Professor ILIAS GIARENIS, Mr PHIL TAYLOR, Ms VASSO SPANOS, Dr CHRISTOPHER WRIGHT, Dr POLYMNIA TSAGOURIA, Dr KATERINA PAPAKONSTANTINOY, Mr GEM PEKTAS and Dr NIL PEKTAS, Mr BRIAN McLAUGHLIN, Mr CHRISTOPHER HOBBS, Mr TOBY BROMIGE, Mr CHRIS BUDLEIGH, Mr ELLIOT MASON, and Mr DIMITRIOS MARKAKIS. The event was co-organised by The Hellenic Institute and the College Events Manager Mrs MARTA BAKER and Mrs SUE HEATH.

27 May 2015: a one day interdisciplinary Workshop on “Making Space for Diasporas and the Sacred” was held at Royal Holloway Egham Campus, Moore Building. Organised under the auspices of HARC (RHUL Humanities and Arts Research Centre), thirty postgraduate students and staff from the Departments of English, History, Geography, Music and Politics and a number of visiting scholars shared their research and reflected on how diasporic identities, faith and geography interact at different scales, through different spaces and media, and in different historical contexts. Case studies presented during the morning session included the sixteenth-century Greek community of Ancona; a Greek printer in seventeenth-century London and Constantinople; the role of religion in shaping and maintaining diasporic Chinese identities in Thailand; the experiences of North Korean refugees in China and South Korea; Iranian identities in London and Vancouver; and transnational music in NE Bosnia and Herzegovina. The afternoon session explored a wide range of ‘official’ and ‘unofficial’ sacred spaces ranging in scale from the domestic spaces of contemporary English suburbia and Victorian ‘houses of mercy’ to the concept of the forest as understood by the ancient Greeks and medieval Christians. The boundaries of sacred were further pushed to encompass non-religious spaces, such as secular buildings with Holocaust connections, and the space of the German nation as articulated in nineteenth-century music. The event was co-organised by Professor RACHEL BECKLES WILLSON (HARC Director), Professor VERONICA DELLA DORA and Dr GEORGE VASSIADIS.

3 June 2015: The John Penrose Barron Memorial Lecture, organised annually by the Institute of Classical Studies (ICIS), University of London, was held in Senate House. In her lecture “Webs of knowledge: untangling the practices of textile production in ancient Greece”, Professor LIN FOXHALL (University of Leicester), explored the contexts of learning to make, making and distributing textiles, which revealed a far more complex picture of ‘women’s work’ than had been previously widely accepted. The lecture, introduced by the ICIS Director PROFESSOR GREGG WOOLF, was attended by Ms HELEN BARRON, and many colleagues, former students and friends of the late Professor JOHN PENROSE BARRON, who was a dear Friend, supporter and member of The Hellenic Institute Steering Group. The Institute was represented by the Director and Visiting Professor ILIAS GIARENIS.

Forthcoming Events

12 June 2015: The Hellenic Institute Steering Group Meeting to be held in the Principal’s Meeting Room, Founders’ Building, at 2-4pm.

16 October 2015: a memorial lecture for JULIAN CHRYSOSTOMIDES (1928-2008) will be delivered by Professor APOSTOLOS SPANOS (University of Agder, Norway) on the occasion of the seventh anniversary of her passing away (18.X.2008). Entitled “Rethinking Innovation in Byzantium”, the lecture will be held at The Hellenic Centre, 16-18 Paddington Street, London W1U 5AS at 7pm. Donations towards *The Julian Chrysostomides Bursaries Fund* in support of students pursuing Hellenic and Byzantine Studies at RHUL can be made after the lecture. For further information please contact Dr CHARALAMBOS DENDRINOS.

Autumn 2015 (date TBC): “The Living Heritage of Cosmopolitan Egypt,” the London Launch of *Discovering Downtown Cairo* (Berlin: Jovis, 2015), edited by VITTORIA CAPRESI and BARBARA PAMPE, to be followed by a round table discussion on the Contemporary Greek Presence in Cairo led by Dr ALEXANDER KAZAMIAS (Coventry University). This event, organised in cooperation with the Society of Modern Greek Studies in the United Kingdom, will be held at a location in Central London. Full details will shortly be published on The Hellenic Institute website. For information please contact Dr GEORGE VASSIADIS.

5 February-25 March 2016: the University of London Seminar on Editing Byzantine texts will be meeting on Fridays between 3.45-5.45pm at The Warburg Institute, University of London, Classroom 2, Ground floor, Woburn Square, London WC1H 0AB, tel. 020 7862 894. Scholars and graduate students who are interested in Byzantine texts are welcome to participate.

For further information please contact Dr CHARALAMBOS DENDRINOS and Dr CHRISTOPHER WRIGHT.

6-7 June 2016 (TBC): 2016 Institute of Classical Studies (ICIS) Byzantine Colloquium "Arcadia: Real and Ideal", co-organised with ICIS and the International Society for Arcadia. Scholars from various disciplines will be exploring important elements that contributed to the creation, preservation and promotion of the Arcadian ideal from Antiquity, through the Middle Ages (in East and West) and the Renaissance to the modern world. The discussion will focus on the Arcadian ideal and legacy in dialogue with the geographical, real Arcadia. Confirmed speakers include Dr WILLIAM BAINBRIDGE (Durham), Dr SOLON CHARALAMBOUS (Cyprus), Professor EVANGELOS CHRYSOS (Athens), Dr STEFANO CRACOLICI (Durham), ANGELOS DENDRINOS (Athens), MARIE-CLAUDE MIOCHE (Goutelas), Dr PEDRO OLALLA (Athens), Professor JAMES ROY (Nottingham), and Dr ALESSANDRO SCAFI (London). The event was originally planned to take place at the Institute of Classical Studies, University of London on 8-9 June 2015, but had to be postponed for reasons beyond our control. Our apologies for any inconvenience caused. For further information please contact Dr CHARALAMBOS DENDRINOS, Dr NIL PEKTAS and Dr GEORGE VASSIADIS.

17-18 June 2016 (TBC): International Conference on the Greek and Cypriot Presence in the United Kingdom during the 19th and 20th centuries. This two-day event, the first dedicated to the subject, will mark the official inauguration of the RHUL Centre for Greek Diaspora Studies. It will bring together scholars and students from across many disciplines who are interested in the social, political and cultural history of the Greek and Cypriot communities in the United Kingdom. The conference will focus on themes such as Greek and Cypriot emigration, education, religious and cultural institutions, business activities, media and publishing, etc. A Call for Papers will be circulated later in 2015. The event will be held at a venue in Central London and will be open to the public. Details will be published on The Hellenic Institute website as they become available. For further information please contact Dr GEORGE VASSIADIS.

The Hellenic Institute Studentships (2015/16)

For students who pursue the MA in Late Antique and Byzantine Studies, or MPhil/PhD research in Byzantine Studies at The Hellenic Institute:

- *The Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association of Athens in honour of His All-Holiness the Ecumenical Patriarch Bartholomaios I, thanks to the generous donation by Mrs Angeliki Frangou in memory of her mother Stela N. Frangou.

- *The Nikolaos Oikonomides Studentship in Byzantine Studies*, established by the Friends of The Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies.
- Both Studentships cover the tuition fees at UK/EU rate for one year and are open to full-time and part-time students who pursue the MA in Late Antique and Byzantine Studies, or the MA History: Hellenic Studies, or MPhil/PhD research in Byzantine and Hellenic Studies at the Hellenic Institute. They are awarded on the basis of proven academic merit.

The closing date for submission of applications is **1 September 2015**.

The Hellenic Institute Bursaries (2015/16)

- *The George of Cyprus Bursaries in Hellenic and Byzantine Studies*. Sponsored by the Ministry of Education and Culture of the Republic of Cyprus, these bursaries were established in honour of George of Cyprus (later Ecumenical Patriarch Gregory II, 1283-9). Born in Cyprus, in 1240, then under Latin occupation, at the age of seventeen he fled to Nicaea, the Byzantine Empire in exile, in order to pursue his studies. After the restoration of the Byzantine Empire in 1261, he settled in Constantinople, where he completed his higher education and subsequently taught the eminent scholars of the next generation. One aspect of his personality was his tenacity and dedication to his studies, despite enormous adversities.
- *The Julian Chrysostomides Memorial Bursaries in Hellenic and Byzantine Studies*, established by the Friends of The Hellenic Institute in memory of the distinguished Byzantinist J. Chrysostomides (1928-2008), Emeritus Reader in Byzantine History, Ambassador of Hellenism and former Director of The Hellenic Institute.
- *The Pat Macklin Memorial Bursaries in Hellenic and Byzantine Studies*, established by the Friends of The Hellenic Institute in memory of the former student, friend and supporter of The Hellenic Institute Pat Macklin (1915-2009).
- The two bursaries are offered to The Hellenic Institute part-time or full-time MA and MPhil/PhD students towards maintenance support and general expenses for study and research.
- *The Konstantinos Kokonouzis Memorial Bursary* established thanks to an annual donation by Mr Yiannis Chronopoulos, graduate and Friend of The Hellenic Institute, in memory of his cousin Konstantinos Kokonouzis (1974-1997), who served as Second Lieutenant (Engineer) in the Hellenic Air Force, is offered only to self-supported students, towards maintenance and general expenses for study and research.

The Hellenic Institute Prizes (2015/16)

- *The Joan Mervyn Hussey Prize in Byzantine Studies* in memory of the distinguished Byzantine scholar and teacher J.M. Hussey (1907-2006), Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College. The Prize (£500) is awarded annually to The Hellenic Institute students who complete the MA in Late Antique and Byzantine Studies with the mark of distinction.
- *The John Penrose Barron Prize in Hellenic Studies* in memory of the distinguished Hellenist J.P. Barron (1934-2008), former Director of the Institute of Classical Studies of the University of London, Master of St Peter's College Oxford, and Member of The Hellenic Institute Steering Group. The Prize (£250) is awarded annually to The Hellenic Institute students who complete the MA in History: Hellenic Studies with the mark of distinction.

There are no special application forms for the studentships and bursaries. Applicants should send a letter of application to Dr Charalambos Dendrinou, Director, The Hellenic Institute, Royal Holloway, University of London, Egham, Surrey TW20 0EX; e-mail: *Ch.Dendrinou@rhul.ac.uk*.

Courses in Modern Greek Language and Culture (2015/16)

1. Aspects of Modern Greek Language and Culture (Modern Greek for Beginners)

This is a formal full-unit course taught at the Department of Classics, offered to second- and third-year students of the department of Classics and the Department of History. It is assessed by three in-class tests (25% of the final mark), an essay (25% of the final mark), and exam in May (50% of the final mark). No knowledge of Modern Greek is required but a basic knowledge of Classical Greek is required.

The course aims at:

- Establishing basic communication skills in Greek
- Providing students with the skills to communicate in Greek in a variety of everyday situations
- Introducing students to a range of grammatical structures
- Introducing students to some aspects of contemporary Greek culture
- Establishing linguistic skills and attitudes required for promoting and facilitating further study of Greek
- Studying the continuity of Greek language and culture from antiquity to Modern times

Time and venue: to be announced

2. Further aspects of Modern Greek Language and Culture (Intermediate Modern Greek)

This is a formal full-unit course taught at the department of Classics. It is offered to students of the Department of Classics and History who have completed the course **Aspects of Modern Greek Language and Culture** (please see above). The course is assessed by three in- class tests (25% of the final mark), an essay (25% of the final mark), and exam in May (50% of the final mark)

The course aims at:

- Developing communication skills in Greek
- Providing students with more advanced skills to communicate in Greek in a variety of everyday situations
- Introducing students to a wider range of grammatical structures
- Introducing students to further aspects of contemporary Greek culture
- Developing linguistic skills and attitudes required for promoting and facilitating further study of Greek
- Studying the continuity of Greek language and culture from antiquity to modern times

Time and venue: to be announced

Both courses place emphasis on developing students' understanding and appreciation of contemporary Greek society and culture. Thus, a variety of topics concerning Greek language and Modern Greek history and literature are discussed in class, including the Greek War for Independence and European Romanticism, the poetry of Dionysios Solomos and the ideal of freedom, the disaster in Asia Minor (*Mikrasiatike Katastrophe*) and the Greek civil war in Modern Greek poetry and cinema, as well as Public Services in Greece. Both courses also discuss aspects of continuity in Greek language and culture by looking at the classical past in Modern Greek politics.

3. Informal course: Beginners' Modern Greek

This course is open to all students and members of staff. No knowledge of Greek is required.

Time and venue: to be announced.

4. Informal course: Non-Beginners' Modern Greek

This course is open to students and members of staff who have already attended the **Informal course: Beginners' Modern Greek** (please see above) or possess basic knowledge of Modern Greek

Time and venue: to be announced.

These courses are sponsored by the Greek Ministry of Culture, Education and Religious Affairs. No tuition fees are required for auditing the informal courses. Further information is available from Dr POLYMNIA TSAGOURIA, Tutor of Modern Greek, The Hellenic Institute, Department of History, International Building, Room 237, Royal Holloway, University of London, Egham, Surrey TW20 0EX, United Kingdom; tel. +44 (0)1784 443086; e-mail: P.Tsagouria@rhul.ac.uk

Major Research Projects

Centre for Greek Diaspora Studies

The Centre for Greek Diaspora Studies (CGDS) is currently being established by Dr GEORGE VASSIADIS in The Hellenic Institute. The CGDS aims at creating an active network of scholars and students interested in all aspects of the Greek Diaspora, focussing on the modern period. It will examine the history and contribution of Greek migrants to their host communities and countries, and promote interdisciplinary cooperation through the sharing of ideas and information, and the coordination of collaborative research projects. To our knowledge, the GGDS is the first initiative of its kind amongst academic institutions worldwide. It will be guided by an Advisory Board of internationally recognised scholars including Professor RICHARD CLOGG (Oxford) and Professor GEORGE PREVELAKIS (Sorbonne), both of whom have supported the establishment of the CGDS by offering advice and raising awareness of the initiative by delivering lectures on the Greek Diaspora at RHUL. The launch of the CGDS will be formally marked by an International Conference on the Greek and Cypriot Diaspora in Great Britain from the 19th century to the present day, which will take place at The Hellenic Centre in London during the summer of 2016. At the same time, development is underway of a dedicated CGDS website to be hosted by The Hellenic Institute. For further information please contact Dr GEORGE VASSIADIS, Director, Centre for Greek Diaspora Studies, The Hellenic Institute, Department of History, International Building, Room 237, Royal Holloway, University of London, Egham, Surrey TW20 0EX, United Kingdom; tel. +44 (0)1784 443086; e-mail: George.Vassiadis@rhul.ac.uk

British Library Medieval Manuscripts Digitisation Projects

The British Library has recently completed two major digitisation projects, aimed at bringing its manuscripts to the widest possible audiences and facilitating new research. Launched in 2009, **The Greek Manuscripts Digitisation Project** has made 894 Greek manuscripts ranging from the

sixth to the nineteenth centuries and covering a wide variety of subjects, including history, philosophy, theology, literature and law, fully accessible on the public domain. In parallel, **The British Library's Harley Science Project** has digitised 150 medieval and early modern manuscripts in the Harley collection, some of which contain translations of, and commentaries on, Greek scientific texts. Dated or datable between the ninth and the seventeenth centuries, and written in various western European languages, including Latin, English, Italian, French, and German, these manuscripts cover a variety of subjects, such as astronomy, mathematics, medicine and veterinary science. Directed by Dr SCOT MCKENDRICK, Head of Western Heritage Collections at the British Library, Dr CILLIAN O'HOGAN, Curator of Classical and Byzantine Studies, Dr ANDREA CLARKE, Curator of Early Modern Historical Manuscripts, and Dr JULIAN HARRISON, Curator of Medieval Manuscripts, these projects were made possible through generous funding from the Stavros Niarchos Foundation, the A. G. Leventis Foundation, Sam Fogg, the Sylvia Ioannou Foundation, the Thriplow Charitable Trust, and William and Judith Bollinger. In both Projects an assessment of each manuscript by a specialist conservator ensured that their condition allowed its inclusion to the digitisation process, while updated catalogue descriptions are offered together with fast and detailed accessibility on the British Library's web site: <http://www.bl.uk/manuscripts/>. Reports on both projects continue to be published on the British Library's Medieval and Earlier Manuscripts Blog at <http://britishlibrary.typepad.co.uk/digitisedmanuscripts/>

The Digitisation of the Greek Manuscript Collection of the Benaki Museum Project

The Benaki Museum is one of the major institutions for the promotion of Greek history and culture in Greece. Founded in Athens in 1931 by Antonis Benakis, a leading member of the Greek diaspora in Alexandria, it is the earliest museum in Greece operating as a Foundation under Private Law. Its rich collections (comprising 47,388 artefacts, over 160,000 books, around 1,000 historical archives, more than 217,000 photograph negatives and 16,500 original prints, and 32 archives on Modern Greek Architecture) offer a panoramic historical and cultural view of Hellenism through the centuries, from the prehistoric age, the archaic and classical past, through the Hellenistic and Roman period, Byzantium and post-Byzantine times, to the formation of the modern Greek state and the Katastrophe of Asia Minor in 1922. That year was seminal also for the manuscript collection of the Benaki Museum, a large part of which derives from the Greek communities in Constantinople and Asia Minor. Dated or datable from the tenth century AD onwards the collection comprises approximately 450 manuscripts

covering a wide range of subjects, including classical and biblical texts, philosophical and theological treatises, historical, legal and scientific works, hagiographical, spiritual and liturgical texts, musical codices and school textbooks. The collection has been freely available to the academic community and the public for research. Thanks to a major grant from the National Strategic Reference Framework Programme (2007–2013), co-financed by the European Regional Development Fund and Greece (Ministry of Culture), digital images of 117 Greek manuscripts of this collection, accompanied by updated catalogue entries (in Greek and English), together with transcriptions and audio recording of texts, will be made available online. This project, which aims at making the study of these treasures freely accessible to the public, was designed and is being conducted by The Honest Partners (Athens) under the direction of the Benaki Museum and the collaboration of a team of scholars co-ordinated by Dr CHARALAMBOS DENDRINOS at The Hellenic Institute, including Dr DIMITRIOS SKREKAS (updating of descriptions), Professor KONSTANTINOS CHOULIS (condition and bindings), Professor SOPHIA KAPETANAKI and Dr JOHN DAVIS (translations), Dr VASOS PASIOURTIDES, Mr MICHAEL KONSTANTINOU-RIZOS, Dr FEVRONIA NOUSIA, Dr CHRISTOS TRIANTAFYLLOPOULOS, AND GEORGIOS C. LIAKOPOULOS (transcriptions). Further information from Dr Dendrinos.

Report on the Greek Manuscript Collection of Lambeth Palace Library Cataloguing Project

On 29 April 2015 a reception took place in Lambeth Palace to celebrate the completion of the Lambeth Palace Library Greek Manuscripts Cataloguing Project, conducted jointly by Lambeth Palace Library (LPL) and The Hellenic Institute, History Department, and sponsored by the A. G. Leventis Foundation. The Right Reverend NIGEL STOCK, Bishop at Lambeth, representing The Most Reverend and Right Honourable JUSTIN WELBY Archbishop of Canterbury, and Mr GILES MANDELBROTE, Librarian and Archivist of LPL, expressed their thanks to The Hellenic Institute for their fruitful collaboration, to Mr ANASTASIOS P. LEVENTIS, Chairman of the A. G. Leventis Foundation, and Mrs EDMÉE LEVENTIS, Honorary Fellow of RHUL, for their generous support, and to all those who contributed to the project. A printed volume of the catalogue, beautifully printed and bound by Ms JANET ATKINSON of LPL, was presented to Mr LEVENTIS by the Director of the Project, Dr CHARALAMBOS DENDRINOS, and the Research Fellow Dr CHRISTOPHER WRIGHT, as a token of gratitude.

The event was attended by the Principal, Professor PAUL LAYZELL, Professor Emerita CAROLINE BARRON and Dr GEORGE VASSIADIS from the History Department, The Reverend Deacon MELITON R. OAKES, representing His

Eminence The Archbishop GREGORIOS of Thyateira and Great Britain, Dr ACHILLEAS HADJIKYRIAKOU, Cultural Counsellor of the Cyprus High Commission, Mr DECLAN KELLY, Director of Libraries, Archives and IT at the Church of England, Dr RICHARD PALMER, former Librarian of LPL, Dr GEORGINA DIMOPOULOU, International Programmes Manager at the A.G. Leventis Foundation, Dr SCOT MCKENDRICK and Dr CILLIAN O'HOGAN from the British Library, and the visiting scholars Professors COSTAS and SOTEROULA CONSTANTINIDES from the University of Ioannina, and Professor ILIAS GIARENIS from the Ionian University, who had the opportunity to preview the printed and electronic catalogue and examine some of the 'jewels' of the Greek Manuscript Collection, a display of which was prepared by the LPL Archivists Mrs CLARE BROWN and Dr RACHEL COSGROVE, Ms MARY COMER and their staff.

The research was conducted over a period of two years by Dr CHRISTOPHER WRIGHT and Ms MARIA ARGYROU under the guidance of Dr CHARALAMBOS DENDRINOS and a team of scholars and experts, members of the Project Board, chaired by LPL Librarian and Archivist Mr GILES MANDELBROTE: Mrs CLARE BROWN, LPL Archivist; Dr ANNA CLARA CATALDI PALAU, Visiting Professor of Greek Palaeography at The Hellenic Institute; Dr RACHEL COSGRAVE, LPL Senior Archivist; Dr PAT EASTERLING, Emeritus Regius Professor of Greek, Cambridge University; Reverend Dr JOSEPH A. MUNITIZ, SJ, former Master of Campion Hall, Oxford University; Professor NICHOLAS PICKWOOD, Director of the Ligatus Research Centre, University of the Arts London and member of the Archbishop's Advisory Panel for Libraries and Archives; and Mr PHILIP TAYLOR, Honorary Research Associate, The Hellenic Institute, former RHUL webmaster, who has been the leading force behind the electronic compilation and publication of this electronic online catalogue in an enhanced PDF format to facilitate the reader in consulting its content in an optimal way. Other scholars from libraries, universities and research institutes in Britain and abroad contributed to the catalogue with their expertise. The research team received invaluable help and guidance also from His Beatitude MELETIOS III Patriarch of Jerusalem and All Palestine; His Eminence the Archbishop ARISTARCHOS of Constantina, Chief Secretary of the Patriarchate; Father ARISTOBOULOS, Librarian of the Patriarchate; and Professor AGAMEMNON TSELIKAS, Director of the Centre for History and Palaeography, National Bank of Greece Cultural Foundation.

The electronic catalogue is technically innovative in several respects: for example, the typeset output was generated directly from the XML source material, the various indexes, table of contents and embedded hyperlinks

were all generated automatically, the text was automatically re-flowed to accommodate the images, and the translucent watermarks that are superimposed on the high-resolution images linked from the image captions are added dynamically as each image is served; all of this is accomplished using bespoke code written specifically for the project by Mr TAYLOR, who was also responsible for the design and typesetting of the catalogue. The online catalogue, to be hosted by LPL and The Hellenic Institute, will be released in Autumn 2015, making it accessible to students, scholars and the public free of charge. For updated information please visit: <http://www.rhul.ac.uk/Hellenic-Institute/Research/LPL-Greek-MSS-Cataloguing-Project.html>

This project is part of a long-standing and on-going collaboration between LPL and The Hellenic Institute. Since 2003, MA and research students have been visiting LPL at the invitation of the LPL Librarians to examine and study Greek manuscripts as part of their training in Greek palaeography and codicology. In 2006 the first inventory of the complete collection was compiled by members of The Hellenic Institute in collaboration with LPL, to accompany an exhibition of the collection in LPL on the occasion of the 21st International Congress of Byzantine Studies in London.

The new analytical catalogue sheds further light on the long history of the close relationship between the Anglican and Greek Orthodox Churches through the centuries. It is dedicated to the memory of the distinguished Byzantinist JULIAN CHRYSOSTOMIDES, former Director of The Hellenic Institute, and of the eminent Hellenist JOHN P. BARRON, former Director of the Institute of Classical Studies, University of London, former Master of St Peter's College, Oxford, former Vice-Chairman of the Trustees of LPL, and former member of The Hellenic Institute Steering Group, who both worked indefatigably towards the completion and publication of the first inventory, guiding and supporting the research thereafter, until their passing away in 2008.

Report on the *Etheridge Project*: An electronic edition of George Etheridge's unpublished autograph Encomium on King Henry VIII addressed to Queen Elizabeth I (1566) – British Library MS Royal 16 C X

H.M. The QUEEN has graciously thanked – through a letter from her Deputy Private Secretary Mr EDWARD YOUNG (see below, p. 100) – Dr CHARALAMBOS DENDRINOS and the team of scholars, postgraduate students and technical advisers who contributed to the online electronic edition of the autograph Encomium on King Henry VIII by George Etheridge (1566) addressed to Queen Elizabeth I, which was presented to Her Majesty QUEEN ELIZABETH

II, on the occasion of the celebrations of her Diamond Jubilee, following her Royal Visit to the College on 14 March 2014. Accessible free of charge at: <http://www.rhul.ac.uk/Hellenic-Institute/Research/Etheridge/>, the edition (together with a transcription and annotated translation of the text) is accompanied by supplementary material, including an article by Dr SCOT MCKENDRICK on the Greek manuscript collections of the British Library, providing links to descriptions and digital images of a number of manuscripts they contain; Dr CHRISTOPHER WRIGHT's articles on the Author and the Text, which analyse and evaluate the Encomium throwing light on Etheridge's life, personality and work; a description of the Royal MS 16 C X by Dr ANNA CLARA CATALDI PALAU, including links to specific folia and to other related manuscripts and sites; a separate option which gives access to the *British Library Digitisation* page, which includes a zoomable image of the manuscript; other options which offer guidelines on how to use the edition, a presentation of the editorial principles adopted, and implementation details for those who wish to know more about the technical aspects of the methods employed. The next step in the Project, led by PHILIP TAYLOR, is to convert the written text into spoken word, thus presenting a full circle from its inception to its written composition and oral delivery, by producing an audio-visual synchronised recording of the text, which would enhance our understanding of rhetorical aspects of the work. A preliminary version of the audio synchronised recording is accessible at <http://Hellenic-Institute.Rhul.Ac.Uk/Research/Synch/Greek.html>. Another important step in the development of the project as a useful educational and research tool for students and scholars is to experiment with the edition of a Greek text preserved in more than one manuscript, which is proving a major challenge. The project team would welcome ideas, comments and suggestions from both experts and non-experts. For this reason the edition is supplied with a Feedback option: <http://hellenic-institute.rhul.ac.uk/Research/Etheridge/Feedback/>

News of members, associated staff, former students and visiting scholars

Professor RICHARD ALSTON is currently working on the influence of Classical ideas on European city planning from the early nineteenth century onwards. He is also engaged in editing a collection of essays entitled *Foucault's Rome* to come out in 2016. His book, *Rome's Revolution* was published in May 2015. Future publications include an essay on houses, 'Spaces of Desire', with Cambridge University Press, and on the 'Utopian City in Tacitus, *Agricola*', for a collection with Oxford University Press. He is organising a major conference with UCL on the *Poetics of War from Ancient Greece to the Great War* in June 2015.

TOBY BROMIGE gave two papers on his ongoing doctoral research: "The Realities of the Byzantine annexation of Armenia, c.950-1064 AD" at the RHUL Postgraduate History Seminar (October 2014), and "Strangers in a foreign land: the Armenians in the eleventh century AD" at the RHUL Postgraduate History Research Forum (April 2015). He will be participating with a paper on "The Role of the Armenians in Asia Minor during the 11th Century", at the Twenty-Second International Medieval Conference in Leeds (July 2015).

Dr MIKE CARR currently teaches late medieval history at the University of Edinburgh. He has recently published the findings of his postdoctoral project "Trade and Crusade between the Italian Mercantile Republics and the Turks: 1300-1500" in the *Journal of Medieval History* and he has also submitted his monograph *Merchant Crusaders in the Aegean, 1291-1352* to Boydell & Brewer, which will be published later this year.

Professor ANNA CLARA CATALDI PALAU continued her research in Byzantine texts, Greek Palaeography and Codicology. She contributed to the *Etheridge Project* (see above, pp. 48-49) with the section on the description of British Library Royal MS 16 C X, and published her research on Byzantine manuscripts, libraries, owners, scribes and scholars including unpublished Letters by the Byzantine churchman and scholar Nikolaos Mesarites. Her volume on the collection of the approximately 100 Greek manuscripts belonging to Baroness Burdett-Coutts (1814-1906), with a short biography of the British philanthropist and an overview of her manuscripts and their provenance, is due to be published by Brepols shortly. Dr Cataldi Palau has been invited to contribute to the volume *Pseudepigrapha Graeca, Latina et Orientalia. Mélanges en l'honneur de Sever J. Voicu*, and to collaborate in two major events: the exhibition *Byzance et la Suisse*, to be held in Geneva in December 2015, with a section on the Greek manuscripts that left Switzerland; and the organising of a Table Ronde at the XXIIIe Congrès International d'Études Byzantines, to be held in Belgrade in August 2016.

Dr LIA CHISACOF, Senior Researcher at the Institute for South-East European Studies (ISSEE) of the Romanian Academy and Secretary General of the Romanian Society for Modern Greek Studies, gave the following papers: "How Levantine was the Phanariot Epoch", at the Conference *The Levant, a cradle of cultural diplomacy*, Bucharest (23-25 May 2013); "The Tragedy Δόμνα and its semnification among the other works dedicated to the saints Brâncoveanu", at the International Conference *The Brâncoveanu Era*, organized by the Orthodox Metropolitan Church of Sibiu and the Institute for South-East European Studies of the Romanian Academy, Sibiu (June,

2014); “Legăturile lui Timotei Cipariu cu limba greacă în diacronie” (“Timotei Cipariu’s ties to Greek seen diachronically”), at the Conference organized by the Institute for South-East European Studies of the Romanian Academy, Blaj (26 September 2014); “The Tragedy Δόμνα: a possible perusal”, at the Conference *The Brâncoveanu Era: at the Horizon of Modernity*, University of Bucharest, Chair of History, Bucharest (12-13 September 2014); “Turkish known or unknown during the Ottoman rule of the Romanian Principalities?”, at the 4th International Balkan Annual Conference (IBAC) *Turkey and Romania Historical Ties and Future: Collaborations in the Balkans*, Bucharest (15-18 October 2014); “Comment on apprenait le français au temps des Phanariotes”, at the University of Bucharest, Chair of French, Bucharest (27 March 2015). Dr Chisacof is currently working on the history of medicine in Romania in the eighteenth century, which is part of her on-going research project involving an annotated edition of a lengthy Romanian eighteenth-century medical manuscript, which reflects the continuity of the Byzantine medical tradition in Romania in this period.

Dr NIKOLAOS CHRISSIS gave the following papers: “Broken brotherhood: Greeks and Latins in the thirteenth century”, at the International Conference *The presence and contribution of the Eastern Roman Empire in the formation of Europe* (Athens, 18-19 April 2013); “Ideological and political contestations in post-1204 Byzantium: The orations of Niketas Choniates and the imperial court of Nicaea”, at the 47th *Spring Symposium of Byzantine Studies* (Cardiff, 25-27 April 2014); “War of (whose) faith? Byzantine criticisms of crusading”, at the *International Medieval Congress* (Leeds, 7-10 July 2014); “Worlds apart? Reconsidering Late Byzantine identity through the image of the West (13th-14th c.)”, at the conference *Byzantium and the West: Perception and Reality* (University of Athens, 5-6 September 2014); “Identity discourses in post-1204 Byzantium: ‘ecumenical’, ‘political’ or ‘national’?”, at the TORCH Conference *Identity, Ethnicity and Nationhood before Modernity: Old Debates and New Perspectives* (Oxford, 24-26 April 2015). He is currently conducting research on the EU-funded postdoctoral project *Worlds Apart? Identity and Otherness in Late Byzantine Perceptions of the West: The Evidence of Oratory and Correspondence* at the University of Athens (2012-2015). In the context of this project, he organized the two-day International Conference *Byzantium and the West: Perception and Reality (12th-15th c.)*, University of Athens (5-6 September 2014).

Hieromonk CHRYSOSTOM KOUTLOUMOUSIANOS completed his study on *The One and the Three: Person, Nature and Triadic Monarchy in the Greek and Irish Patristic Tradition*, which is now in press (James Clarke: Cambridge 2015). He also participated to the Patristics Seminar of Durham University, with a

paper on “Physis, Personhood and Asceticism in the Early Greek and Irish Monastic Tradition” (March 2015). He is currently preparing a comparative study of Romanos the Melodist’s poetry.

Professor COSTAS N. CONSTANTINIDES continued his research in Byzantine History and Literature, and Greek Palaeography, publishing a number of articles on these subjects. He delivered papers in conferences including: “Ο λόγιος Ἰβηρίτης μοναχὸς Νεόφυτος Χριστόπουλος καὶ τὸ ἔργο του” (“The scholar monk Neophytos Christopoulos and his work”), at the VIII International Conference *Mount Athos and Scholarship* (Thessalonike, November 2013); “Ο Βίος τοῦ ἁγίου Σπυριδῶνος Τριμιθοῦντος ἀπὸ τὸν ἐπίσκοπο Πάφου Θεόδωρο (BHG³ 1647, CPG, 7987)” (“The Life of Saint Spyridon of Trimithous by the bishop Theodore of Paphos (BHG³ 1647, CPG, 7987)”), at the Second International Conference on Cypriot Hagiography (Paralimni, February 2014); “Λογισὺνὴ στὴν ἐπισκοπὴ Κερκύρας κατὰ τὸν 13^ο αἰῶνα. Ἡ περίπτωση τοῦ Βασιλείου Πεδιάδиту” (“Scholarship in the bishopric of Kerkyra in the 13th century. The case of Basileios Pediadites”), at the Tenth Panionian Conference (Kerkyra, May 2014); and “Οἱ πνευματικοὶ προσανατολισμοὶ τῆς Κύπρου καὶ ὁ ἀπόηχος σὲ θέματα λατρείας. Ἡ μαρτυρία τῶν κειμένων καὶ τῶν χειρογράφων” (“The spiritual orientations of Cyprus and its echo on issues of worship”), at the First Conference on Liturgical Tradition: the Sources, organized by the Church of Cyprus (Limassol, June 2014). He also gave public lectures, including: “Ο Ἅγιος Ἐπιφάνιος καὶ τὸ Αὐτοκέφαλον τῆς Ἐκκλησίας Κύπρου” (“St Epiphanius and the Autocephaly of the Church of Cyprus”), at the Salaminion Free University of Famagusta (May 2015). He chaired the Committee for the Appointment of the Director of the Institute of Historical Research of the National Hellenic Research Centre (March 2013), and was elected member of the Advisory Boards of the scholarly journals *Estudios Bizantinos* (February 2013) and *ΝΕΥΣΙΣ* (December 2014). He also edited (with E. NESSERIS) the Proceedings of the Colloquium *The Holy Monastery of Vyliza* (Ioannina, 2014).

Professor VERONICA DELLA DORA recently joined the Geography Department and The Hellenic Institute at RHUL. She previously served as a senior lecturer at the University of Bristol (School of Geographical Sciences) and has been a fellow at the Getty Research Institute in Los Angeles and Dumbarton Oaks, Washington DC. Her research interests span historical and cultural geography, landscape studies, the history of cartography, Byzantine and post-Byzantine studies with a specific focus on sacred space. She is the author of *Imagining Mount Athos: Visions of a Holy Place from Homer to World War II* (University of Virginia Press, 2011, shortlisted

for the Criticos Prize 2012), *Landscape, Nature and the Sacred in Byzantium* (Cambridge University Press, in press), *Christian Pilgrimage, Landscape, and Heritage: Journeying to the Sacred* (co-authored with AVRIL MADDRELL, ALESSANDRO SCAFI and HEATHER WALTON, Routledge Studies in Religion, Travel, and Tourism, 2014), and co-editor, with DENIS COSGROVE, of *High Places: Cultural Geographies of Mountains, Ice and Science* (IB Tauris, 2008). Professor Della Dora is currently working on a monograph titled *Mountain* for the Reaktion Earth Series. She also co-organised with Dr GEORGE VASSIADIS the HARC workshop “Making Space for Diasporas and the Sacred” at RHUL on 27 April 2015 and gave a paper on “Sacred Topographies and the Optics of Truth: Vasilij Grigorovich Barskij’s Journeys to Mt Athos (1725-1744)” at the International Conference *Maps and Travel – Knowledge, Imagination, and Visual Culture*, Ben-Gurion University of Negev, Beer Sheva (1-4 June 2015). She is also co-organising with Dr REHAV RUBIN, a double session titled *Topographies of Piety: Maps, Texts, Icons and Pilgrimage* at the 2015 International Conference of Historical Geographers, which will include a number of Byzantine and Orthodoxy-focussed papers (London, July 2015), abstracts of which are accessible at: <http://conference.rgs.org/ICHG/123> and <http://conference.rgs.org/ICHG/133>.

Professor JOHN DEMETRACOPOULOS, continued his research in Byzantine Philosophy and directing the *Thomas de Aquino Byzantinus* Project. He gave papers on “The Historical Setting of Translating Scholastic Authors into Greek in Late Byzantium: Cultural and Religious Identities (with an emphasis on the ‘Thomas de Aquino Byzantinus’ project)”, at the 2013 International Mediaeval Congress (Leeds, 1-4 July 2013); “A Cultural Aspect of ‘Bessarion Scholasticus’: the Latin ‘Quaestio’ as a Tool for Peacefully and Effectively Resolving Disagreement”, at the International Conference *Bessarion’s Treasure: Editing, Translating and Interpreting Bessarion’s Literary Heritage*” organized by the Institute of Byzantine Studies, Faculty of Cultural Studies, University of Munich (Venice, 4-5 April 2014); “The Sources of George-Gennadios II Scholarios’ Paraphrasis of the *Parva Naturalia* and its Place in his Thought”, at the Conference *Cross-Cultural Dialogues: The Parva Naturalia in Greek, Arabic and Latin Aristotelianism*, organized by the Faculty of Arts, Department of Philosophy, Linguistics and Theory of Science, University of Gothenburg, Sweden (13–15 June, 2014). Professor Demetracopoulos will be giving the keynote lecture “*Nomina nuda teneamus*: the essence of speculative thought in ‘East’ and ‘West’ in the light of Latin into Greek translations”, at the International Conference *Never the Twain Shall Meet: Latins and Greeks learning from each other in Byzantium*, to be held at the Department of Romance Studies and Classics, Stockholm

University (24-26 June 2015). This lecture is part of a series of papers on the *Thomas de Aquino Byzantinus* including those by Dr PANAGIOTIS C. ATHANASOPOULOS (Patras), “Demetrios Cydones’ translation of Aquinas’ *Summa Theologiae*, Ia IIae: remarks in view of the on-going editio princeps”; IRINI BACOIYIANNOPOULOU (Patras), “George Scholarios-Gennadios II’s Latent Translation of Thomas Aquinas’ *Commentary on “De Interpretatione”*”; Dr MARIE-HÉLÈNE BLANCHET (CRNS), “The two Byzantine translations of Thomas Aquinas’ *De rationibus fidei*: remarks in view of the on-going editio princeps”; MICHAEL KONSTANTINOU-RIZOS (RHUL), “Prochoros Cydones’ translation of Thomas Aquinas’ *Quaestiones disputatae de potentia* and *Quaestio disputata de spiritualibus creaturis*: method and purpose”. In August 2014, a special Section for the *Thomas de Aquino Byzantinus* project was established as part of the Byzantine Philosophy Commission for a period of five-years by the Bureau of the Société Internationale pour l’étude de la philosophie médiévale. A full Report on the progress of the project, co-authored with Dr CHARALAMBOS DENDRINOS is due to appear in the forthcoming issue of the *Bulletin de Philosophie Médiévale*. Updated information on the project, co-hosted by the University of Patras and RHUL Hellenic Institute, is accessible at: <http://www.labarts.upatras.gr/> and <https://www.royalholloway.ac.uk/Hellenic-Institute/Research/Thomas.htm>

Dr CHARALAMBOS DENDRINOS continued his co-operation with the British Library as external advisor and member of the Board of the *Digitisation of Greek Manuscripts Project*, and with Lambeth Palace Library over *The Greek Manuscript Collection of Lambeth Palace Library Cataloguing Project* in close collaboration with Dr CHRISTOPHER WRIGHT, Miss MARIA ARGYROU and MR PHILIP TAYLOR. Both projects have now been successfully completed (see above, pp. 44-48). Dr Dendrinos presented with Mr PHILIP TAYLOR and Dr CHRISTOPHER WRIGHT the *Etheridge Project* at the VIII^{ème} Colloque International de Paléographie Grecque, *Griechische Handschriften: gestern, heute und morgen*, University of Hamburg and Herzog August Bibliothek Wolfenbüttel (26 September 2013), at the International Workshop *Edition & Interpretation*, University of Cyprus, Nicosia (8 December 2013), and at the *Ars Edendi* Series of Lectures, University of Stockholm (3-4 April 2014). He is currently co-ordinating a team of scholars participating in *The Benaki Museum Greek Manuscripts Digitisation Project* (see above, pp. 45-46), and collaborating with Dr WRIGHT and Mr TAYLOR towards the completion of *An Online Database of Byzantine Autograph Manuscripts* and the designing of an electronic edition of George of Cyprus’ *Correspondence*, being edited and translated by the University of London Postgraduate Seminar on Editing Byzantine Texts. He has co-edited with Professor JOHN DEMETRACOPOULOS

the Proceedings of the 2012 ICS Byzantine Colloquium, *When East met West. The Reception of Latin Philosophical and Theological Thought in Late Byzantium* (London, 11-12 June 2012), now published by the University of Bari (2013), as part of the *Thomas de Aquino Byzantinus Project*. Dr Dendrinis is currently editing a memorial volume for JULIAN CHRYSOSTOMIDES with papers from the International Colloquia on *Byzantine Manuscripts, Scholars and Teachers in the Palaeologan Period* (Institute of Classical Studies, London, 2011) and *George of Cyprus and his World* (The Hellenic Centre, London, 18 October 2012). He continues his research on unpublished Byzantine texts, focusing on those by Emperor Manuel II Palaeologus and his intellectual entourage.

Dr LAURA FRANCO co-operated with the Classics Department, University of Cyprus, as Research Fellow on a project concerning the rhetorical aspects of the *Paraphrasis of St John's Gospel* by Nonnus of Panopolis. She also continued revising for publication her PhD thesis on a study of the metaphrastic process by Symeon Metaphrastes on the basis of an annotated *editio princeps* of the *Passio of St James the Persian* (BHG 773), *Passio of St Plato* (BHG 1551-1552), and *Vita of St Hilarion* (BHG 755). Dr Franco has also been teaching Greek Grammar courses at the University of Milan and introductory sessions on Greek Palaeography at the University of London Palaeography Summer School (June 2013-2015).

MARK GUSCIN is preparing his PhD thesis on *The Tradition of the Image of Edessa* for publication by Cambridge Scholars. The section related to the use of the Abgar correspondence and the Image as a magical amulet has been accepted for publication in the volume *The Material Culture of Magic*, edited by ANTJE BOSSELMANN-RUICKBIE and LEO RUICKBIE (Brill: expected in 2016). He is also working on a biography of Doctor Charles Meryon (1783–1877), personal physician to Lady Hester Stanhope (of whom Mark already wrote a biography in Spanish, published in 2008). Meryon was also an ardent classicist, spent time in Greece and Constantinople, and apparently sat with Michael Bruce (Lady Hester's lover) upon the mound where Schliemann later found the remains of Troy, joking that they might be sitting on Ilion – if only they had started digging!

Professor ILIAS GIARENIS continued his research in Byzantine rhetoric, hagiography and political ideology, and composing a monograph on the Byzantine scholar and churchman Nikolaos Mesarites. He gave a public lecture on “Arabs and the Byzantines: Competition, Controversy, Balance and Schemes (6th-10th centuries)”, at the Second Week of Study of Mediterranean History, Nafpaktos (7-11 October 2013), and the following papers: “Nikolaos Mesarites after the conquest of 1204. A Scholar between

Constantinople, Nicaea and Ephesus”, at the Symposium *Byzantium in the 13th Century* organized by the Byzantine Interdisciplinary Seminar “Nikolaos Oikonomides”, Department of History and Archaeology, University of Athens (30 May 2013); “Identities and Self-Conscience in the Work of Nikolaos Mesarites”, 34th Hellenic Historical Congress, Thessaloniki (31 May–2 June 2013); “The anonymous Saint Demetrianus’s Hagiographer and Patriarch Nicholas Mysticus’s Letter”, Second International Conference on Cypriot Hagiography *From Saint Epiphanius to Saint Neophytos the Recluse (4th-12th centuries)*, Paralimni (13-15 February 2014) (13-15 February 2014); “Ionian as Place in the Byzantine Hagiographical Texts”, Tenth International Panionian Conference, Kerkyra (30 April–4 May 2014); “Cyprus Issue in Byzantine-Arab 10th Century Diplomacy”, 17th International Congress of Mediterranean Studies, Malaga University, Marbella (28 May–1 June 2014); and “From Nicaea to the West: Reality and Rhetoric”, International Symposium *Byzantium and the West: Perception and Reality (12th- 15th Centuries)* Athens (5-6 September 2014). Professor Giarenis is currently editing the Greek translation by G. TZIMAS of the classic study by CHRISTOPHER M. WOODHOUSE, *The Last of the Hellenes. Georgios Gemistos Plethon* (Athens, expected in 2015).

Dr DAVID GWYNN is currently preparing a book on the Goths and their legacy from Late Antiquity to the modern world, and also working on a translation and commentary project with DAVID BRAKKE to publish Athanasius’ *Festal Letters* for the Liverpool University Press.

Professor JONATHAN HARRIS gave the following papers: “Byzantium and the Crusades: Two Avenues of Approach”, The Crusades through Byzantine Eyes Colloquium, Queens College, City University of New York (April 2013); “The Byzantine response to crisis and the First Crusade”, International Conference *Crises et reprises au Moyen Âge, les sources médiévales de la conjoncture méditerranéenne (VIIe-XVe siècle)*, Colegio de España, Cité Universitaire internationale de Paris (September 2013); “Who was who at the court of Constantine XI, 1449-1453”, 47th Spring Symposium of Byzantine Studies, University of Cardiff (April 2014); “Byzantine refugees as crusade propagandists, 1453-1464”, Conference *The Crusade in the Fifteenth Century: Converging and Competing Cultures*, London (September 2014); “A lost church of Byzantine Constantinople: The Perivleptos”, Society for Promoting Byzantine Studies lecture, The Hellenic Centre, London (June 2014); “Byzantium, Jerusalem and the First Crusade: Three Avenues of Approach”, Jerusalem and the Crusades: New Trends in the Study of the Crusading Movement and the Medieval Levant, Jerusalem Institute for Advanced Studies, Israel (December 2014); “Shock of the Foreign: Travellers’

Tales from the Last Days of Byzantine Constantinople”, Oxford Medieval Society (February 2015); and “Byzantium: The Forgotten Empire”, Richmond and Twickenham Historical Association (February 2015). Professor Harris gave his Inaugural Lecture, “Byzantine Valhalla: The Life and Death of the Church of the Holy Apostles”, at RHUL, Windsor Building Auditorium (October 2014), podcast at: <http://backdoorbroadcasting.net/2014/10/jonathan-harris-byzantine-valhalla-the-life-and-death-of-the-church-of-the-holy-apostles/?pid=16236>

Dr RICHARD HAWLEY continued preparing an undergraduate guide to approaching the subject of Greco-Roman gender by looking at the problems of sources by genre, entitled *Studying classical gender: sources and methods*, to be published by Wiley-Blackwell in 2016-2017. He is also continuing his longer-term research project on a commentary on Plutarch’s *Banquet of the Seven Sages*. Dr Hawley is currently working on several articles on various aspects of speech and rhetoric in Greco-Roman culture.

MICHAEL HESLOP gave the following papers: “The Hospitallers (Knights of St John) in the Dodecanese: 1306-1522”, accompanied by an exhibition of photographs of Medieval Rhodes as seen in the photographs of Giuseppe Gerola, at The Hellenic Centre, London (16 February, 2015); “Hospitaller Statecraft in the Aegean: island Polity and Mainland Power?” at the 6th Military Orders Conference held at St John's Gate, Clerkenwell (5-8 September 2013); (with NIKOS KONTOGIANNIS) “The defences of middle Byzantium in Greece (7th-12th centuries): the flight to safety in town, countryside and islands” at the 46th Spring Symposium of Byzantine Studies, University of Birmingham (23-25 March 2013). He also organised the photographic exhibitions (with his own exhibits): “‘Broken teeth point at the sky’: Peloponnesian castles at war in the 14th century”, at the 46th Spring Symposium of Byzantine Studies (as above); and “Medieval Rhodes as seen in the photographs of Giuseppe Gerola”, at the 6th International Military Orders Conference (as above). Mr Heslop served as Chair of the Organizing Committee for the 6th International Military Orders Conference (as above) and stepped down from the Executive Committee of the Society for the Promotion of Byzantine Studies (SPBS) after serving for eleven years, most latterly as Chair of the Membership Committee.

CHRISTOPHER HOBBS gave a paper on “Wailing, Lamentations and Tears: Byzantium and the Turks in the Fifteenth Century” at RHUL History Department Postgraduate Seminar (5 June 2013). He is co-organising with BRIAN MCLAUGHLIN a session at the 2015 International Medieval Congress entitled “The Empire of the Palaiologoi: Ruin or Renewal?”, to which

Christopher will be contributing with a paper on “Renewal from Ruin? History writing under the Palaiologoi”, Leeds (9 July 2015).

Dr CHRISTINA KAKKOURA continued revising her doctoral thesis on *An annotated critical edition of Emperor Manuel II Palaeologus' Seven Ethico-political Orations* for publication. She gave the following papers: “Ο αρχιεπίσκοπος Κωνσταντίας Αρκάδιος συντάκτης του Εγκωμίου του Αγίου Γεωργίου (BHG 684)” (“The Archbishop of Konstantia Arkadios, composer of the Encomium to Saint George [BHG 684]”), at the Second International Conference on Cypriot Hagiography *From Saint Epiphanius to Saint Neophytos the Recluse (4th-12th centuries)*, Paralimni (13-15 February 2014); and “Manuel II Palaeologus' Letter to Manuel Raoul”, at *Othello's Island: Third Annual International Conference on Medieval and Renaissance Art, Literature, Social and Cultural History*, Nicosia (20-22 March 2015). She has also submitted the following entries for the *Encyclopedia of Renaissance Philosophy*, Springer International Publishing (forthcoming 2015): ‘Demetrius Chalkokondyles’, ‘Laonikos Chalkokondyles’, ‘Theofilos Chalkokondyles’, ‘Ianos Laskaris’, ‘Michael Hermodoros Listarchos’, and ‘George Sphrantzes’. Dr Kakkoura is currently working on Manuel II Palaeologus' rhetorical texts of political content and on themes of medieval history and literature of Cyprus.

Dr JOHN KARABELAS is continuing his research on the philosophy of history and intellectual history during the first years of the Greek Kingdom (c. 1840-1870). He is also preparing articles on other areas of the philosophy of history, the philosophy of British Idealism, and the translation of the philosopher F.H. Bradley's *The Presuppositions of Critical History*.

Dr KATERINA KOLOTOUROU gave papers on “Performing Identities in the East Mediterranean” at the Greek Archaeology Group Seminars, University of Oxford (21 February 2013), and “The Crafted Beat: Shields, Tympana and Symbolic Transformation in Early Iron Age Crete” at the Early Career Seminar, Institute of Classical Studies, University of London (14 March 2014). She also delivered the keynote lecture “Teaching Ancient Greek Religion” at the Round Table on *Teaching and Learning Ancient Religion* at the Classical Association Conference, Nottingham (15 April 2014). Dr Kolotourou is continuing her study of material from recent excavations at Oropos and Mycenae. Located opposite Eretria on the Euboean Gulf, the Early Iron Age settlement of Oropos flourished in the eighth and seventh centuries BC, when its inhabitants travelled west jointly with the Eretrians, most likely in search for metals. Oropos had an important metalworking industry, as evidenced by numerous metallurgical remains and workshops in

which copper and iron were worked in the same kilns. Dr Kolotourou is preparing the typological and contextual analysis of metal artefacts from the site for publication, under the direction of Professor A. MAZARAKIS-AINIAN. At Mycenae she collaborates with Dr I. TOURNAVITOU on the East House Project, which explores an important Mycenaean building complex, the so-called East House, situated on the west slope immediately outside the walls and below the main entrance of the Late Bronze Age citadel. The project documents the occupation and refurbishing of the building during and after the collapse of the Mycenaean palaces, the funerary use of the site during the Early Iron Age, as well as the reuse and adaptation of the prehistoric remains during the Hellenistic period. Dr Kolotourou is also preparing the analysis of small finds and Early Iron Age ceramic assemblages from the site for publication.

MICHAIL KONSTANTINOU-RIZOS continued his doctoral research on *The transmission of Latin philosophical and theological writings in Late Byzantium: Prochoros Cydones' Greek translations of Thomas Aquinas' 'Quaestiones disputatae de potentia' and 'Quaestiones disputatae de spiritualibus creaturis', and their manuscript background*. He participated in the *Etheridge Project* and is participating in *The Benaki Museum Greek MSS Digitisation Project* (see above, pp. 45-46, 48-49). He will be giving a paper on "Prochoros Cydones' translation of Thomas Aquinas' *Quaestiones disputatae de potentia* and *Quaestio disputata de spiritualibus creaturis: method and purpose*", at the International Conference *Never the Twain Shall Meet: Latins and Greeks learning from each other in Byzantium*, to be held at the Department of Romance Studies and Classics, Stockholm University (24-26 June 2015). He also taught Classical and Medieval Latin (July 2013) and will be teaching Latin prose composition and Medieval Latin (July 2015) at the London Summer School in Classics, held at University College London.

Dr CHRISTOS KREMMYDAS co-edited two volumes in 2013. The first, with Dr KATHRYN TEMPEST, is entitled *Continuity and Change: Oratory in the Hellenistic Period* and brings together eighteen papers by leading scholars in the fields of Greek and Roman Literature and History, published by Oxford University Press. The second, with Professors LENE RUBINSTEIN and JONATHAN POWELL, is entitled *Profession and Performance: Aspects of Greco-Roman Oratory* and was published as a Supplement to the *Bulletin of the Institute of Classical Studies*. He also co-organised (with Professors RUBINSTEIN and POWELL) the International Conference *From Antiphon to Autocue: Speechwriting Ancient and Modern*, The Hellenic Centre, London (25-26 April 2013). In the summer of 2016 he will be giving papers on "Demosthenes' *Philippics* and the art of characterization for the Assembly",

at the *The Rhetoric of Power, Fondation Hardt* conference, Geneva (24-28 August 2015), and on “Dio’s Rhodian Oration and its demosthenic model”, at the *International Society for the History of Rhetoric* conference, Tübingen (28-31 July 2015). Dr Kremmydas is currently preparing a number of publications on aspects of Classical Greek rhetoric, oratory, and law. He is co-editing (with Professors LENE RUBINSTEIN and JONATHAN POWELL) a volume with the proceedings of the 2013 *Antiphon to Autocue* Conference and (with PETER AGOCS and DIMITRA KOKKINI) a *Festschrift* for Professor CHRIS CAREY.

CHRYSOVALANTIS KYRIACOU continued his research on the Orthodox Church in Late Frankish- and Venetian-ruled Cyprus (ca. 1350–1571). He gave a paper (in collaboration with Dr CHARALAMBOS DENDRINOS) on “The Encomium on St Barnabas by Alexander the Monk: ecclesiastical and imperial politics in sixth-century Byzantium”, at the Second International Conference on Cypriot Hagiography *From Saint Epiphanius to Saint Neophytos the Recluse (4th-12th centuries)*, organised by the Holy Metropolis of Constantia-Famagusta, Paralimni (13–15 February 2014). He also delivered a paper entitled “‘Suffering, yet enduring’: the spiritual ethos of Maximos the Kalorite (d. 1231)”, at the conference *Personal Piety in the High Middle Ages*, organised by the Department of History, Lancaster University (29–30 May 2014). In addition, he presented a poster on “The Orthodox Church in Late Frankish- and Venetian-ruled Cyprus (ca. 1350–1571): Research and Society”, at the 2014 RHUL Postgraduate Research Students Annual Conference *Beyond the Ivory Tower: Research and Society* (18 September 2014); and a paper on “The early Christian topography of Salamis”, at the International Conference on the Ancient Salamis organised by the University of Cyprus, The Cypriot Department of Antiquities and the A.G. Leventis Foundation, Nicosia (21-23 May 2015).

GEORGIOS LIAKOPOULOS continued his research on Ottoman Epigraphy. He was awarded a grant (US\$500) from the Research Center for Anatolian Civilizations, Koç University, Istanbul, towards his attendance of the *Introduction to Ottoman Epigraphy. Surveying the Development of Ottoman Inscriptions* Summer Seminar (July-August 2014). He taught Ottoman Palaeography and Turkish at the Constantinopolitan Society, Athens. He gave the following papers: “Methodology of Teaching Ottoman Turkish to Greek Speakers”, as part of the *Translation from Turkish to Greek and vice versa, and Methodological Problems in Teaching Modern and Ottoman Turkish* Lecture Series at The Kastitiseio Museum of Constantinople and Asia Minor Culture (31 March-3 April 2015); “The Earliest Ottoman Survey of the Peloponnese (1460-1463)”, at the *Modern and Contemporary Greek Society:*

History–Folk Culture Programme Lecture Series, University of Ioannina (21 April 2015). He participated in *The Benaki Museum Greek MSS Digitisation Project* (see above, pp. 45-46) and is currently working on an annotated edition of Lāmi'ī Çelebi's, *Fethnāme-i İnebahtı ve Mora* (The Lepanto and the Morea Conquest Chronicle), Mevlânâ Museum Library, Konya.

Dr NICK LOWE is the co-editor with Dr ED SANDERS, Dr CHIARA THUMIGER and Professor CHRIS CAREY of *Eros in Ancient Greece* (Oxford University Press, 2013). His current projects include a comprehensive survey of historical fiction about ancient Greece, and a history of the fantastic in classical literature.

Dr ANTHONY LUTTRELL attended a conference on the Templars at the Monumenta Germaniae Historica in Munich in 2014. He is continuing work on the Hospitallers and on Rhodes 1306-1421. Publications in press include: *Timor and Menteshé 1389-1407*; *The Greenwich Paintings of the 1565 Siege of Malta*; *The Templars' Archives in Syria and Cyprus*; *Mixed Identities on Hospitaller Rhodes*; *I Giovanniti nel Sud del Priorato di Pisa* (secc. xii-xv); *The Hospitallers' Privilege of 1113: Texts and Contexts*; *Chaucer's English Knight and his Holy War*.

BRIAN MCLAUGHLIN pursued his doctoral research on *An annotated translation of Emperor John VI Kantakouzenos, History, Book III*. He gave the following papers: "The Common Good? Three cases of charity to the State in the 14th century", at the 14th Annual Postgraduate Colloquium, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham (25 May 2013); "Betrayal in Byzantium: the Coup against John Kantakouzenos in 1341", at RHUL History Department Research Forum (4 June 2013); "Condemnation and Conciliation: John VI Kantakouzenos' portrayal of his enemies", at the Leeds International Medieval Congress (3 July 2013); (with Dr MICHAEL CARR) "New Dawn or False Promise? Byzantine-Hospitaller Relations and the Anti-Turkish League of 1334", at the 6th International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East (6 September 2013); "New Dawn or False Promise? Byzantium and the Anti-Turkish League of 1332-1334", at the International Conference *Crusades and Crusaders in the Balkans*, Veliko Tarnovo, Bulgaria (8 November 2013); "Two households, both alike in dignity? John VI Kantakouzenos and the Bulgarian monarchs", at the 47th Spring Symposium of Byzantine Studies, Cardiff (26 April 2014); and "Byzantine Military Failure in the Fourth Crusade: the Legacy of Manuel I Komnenos?", at the Leeds International Medieval Congress (9 July 2014). He is co-organizing with CHRISTOPHER HOBBS the Session *The Empire of the Palaiologoi: Ruin or Renewal?* (with nine papers) at

the 2015 Leeds International Medieval Congress (9 July 2015), sponsored by The Hellenic Institute, The Mary Jarharis Center for Byzantine Art & Culture at Hellenic Holy Cross College, and Byzantine and Modern Greek Studies (Maney Publishing).

Professor ΝΙΚΟΛΑΟΣ ΜΟΣΧΟΝΑΣ gave the following lectures: “Το φαινόμενο των Σταυροφοριών (“The phenomenon of the Crusades”) at the *II Week on the Mediaeval History of Mediterranean: The Mediterranean of the Three Worlds*, Nafpaktos (10 October 2013); “The historical Compositions of the Painter Antonio Vassilacchi-Aliense in Venice”, at the Istituto Italiano di Cultura in Athens (6 November 2013); “Η Ναυμαχία της Ναυπάκτου στη ζωγραφική” (“The Naval Battle of Lepanto in Painting”), Argostoli (14 October 2013) and Nafpaktos (8 October 2014); “Historical Topography of Athens and Attica”, two lectures given in the Marousi Open University (12 and 19 February 2014); “Living the Crusade: the evidence of the Western Chronicles”, Naxos (5 October 2014). He also organised the following series of lectures: *Η Μεσόγειος των τριών κόσμων, «Β' Εβδομάδα Μελέτης Μεσαιωνικής Ιστορίας της Μεσογείου»* (*II Week on the Mediaeval History of Mediterranean: The Mediterranean of the Three Worlds*), Nafpaktos (7-11 October 2013); *Greek Painters working in Italy – Italian Painters working in Greece (XVI-XIX centuries)*, Istituto Italiano di Cultura in Athens (November–December 2013) and *Marousi Open University* (November 2013–March 2014); *Italian Travelers and Map-makers in the Eastern Mediterranean (XVI-XVIII centuries)*, Istituto Italiano di Cultura in Athens (November 2014–April 2015); and four seminar classes on “Christian Heresies in the Late Middle Ages”, in Φροντιστήριο Ιστορικών Επιστημών, Hellenic National Research Foundation, Institute of Historical Research, Athens (May 2015). Professor Moschonas is currently preparing an edition and translation with introduction and commentary of *The “Mariogola” of the Greek Confraternity of Saint Nicholas in Venice*, which comprises acts in Venetian, Latin and Greek.

Dr SEBASTIAN MORO TORNESE continued revising his thesis *Philosophy of Music in the Neoplatonic Tradition: Theories of Music and Harmony in Proclus’ Commentaries on Plato’s Timaeus and Republic* for publication. He presented a paper on “Lyra and aulos in the Neoplatonic allegorical interpretation of myths”, at the VIIth International Meeting and Conference of MOISA (The International Society for the Study of Greek and Roman Music and its Cultural Heritage), University of Urbino, Carlo Bo, Italy (5-6 September 2014). He is currently working on an educational project that aims to present the relevance and actuality the Ancient Greek conception of Music as an integral manifestation of culture hold for us today. This project focus on the

transformative power of music and why it is needed for counterbalancing the contemporary superficial culture centred around images rather than sounds, thus promoting the inner development of sensibility, creative imagination and intellect. The notion of harmony is also examined as it is of central importance for the integral development of the person and societies.

Dr FEVRONIA NOUSIA gave papers on 'An Unpublished Schedos on Demosthenes attributed to Eustathios of Thessalonike', at the VIII^{eme} Colloque International de Paléographie Grecque, *Griechische Handschriften: gestern, heute und morgen*, University of Hamburg and Herzog August Bibliothek Wolfenbüttel (22-28 September 2013); and on "Calecas's Grammar: Its Use and Contribution to the Learning of Greek in Western Europe", at the Annual Meeting of the Renaissance Society of America, Berlin (26-28 March 2015). She is currently participating in *The Benaki Museum Greek MSS Digitisation Project* (see above, pp. 45-46) and continuing her research on Manuel Moschopoulos' Schedography and on the unpublished *Life of Saint Fevronia* by Philotheos Kokkinos (BHG³ 659g). A revised version of her doctoral thesis *Byzantine Textbooks of the Palaeologan Period* will be published in the Vatican series *Studi e testi* in 2015.

Dr JARI PAKKANEN was awarded three two-year grants (2013-2014), from the Jenny and Antti Wihuri Foundation (€48,000) towards the research project *The Greek Colony of Naxos in Sicily: Mapping the Town Plan and Geophysical Survey*, and from Foundation of the Finnish Institute at Athens (€11,600) and from the Emil Aaltonen Foundation (€9,000) towards the *Kyllene Harbour Project* he is co-directing, conducted in collaboration with the Ephorate of Underwater Antiquities and the Finnish Institute at Athens. Dr Pakkanen organised the Workshop *Greek Building Projects*, at the Finnish Institute at Athens (22–23 May 2014), selected papers of which are forthcoming in the Papers and Monographs of the Finnish Institute. He gave the following lectures and presentations: "The research of Greek architecture at the Finnish Institute at Athens" and "The underwater archaeological project in the harbour of Kyllene", at the Department of Philosophy, History, Culture and Art Studies, History of Art and Archaeology, University of Helsinki (29 October 2013); "The Finnish Institute at Athens and the research of Greek architecture", at the Department of Art and Culture Studies, University of Jyväskylä (31 October 2013); "Finland and Greece at the antipodes of Europe: how to bridge the gap?" an invited lecture at a cultural event organized by the Cultural Association Europe and the Embassy of the Hellenic Republic in Helsinki, Helsinki (25 February 2013); "The activities of the Finnish Institute at Athens in 2013–2014", Annual open lecture of the Finnish Institute at Athens (22 May 2014); "The 3D documentation and

quantification of the newly excavated area north of the Main Entrance and Great Ramp at Tiryns, Greece”, presentation with with A. BRYLSBAERT, ALKESTIS PAPANIMITRIOU and JOSEPH MARAN at the *Greek Building Projects* workshop organised at the Finnish Institute at Athens (22–23 May 2014); two presentations at the the same workshop: “Cosine quantogram analysis and Greek architectural design”, and with C. LENTINI, “Recent research on town planning and Naxos in Sicily”; presentations on “No Resources for 3D Scanning? Intensive Field Documentation Using Total Stations”, and “Detecting Metrological Patterns in Archaeological Data: Kendall’s Quantum Modelling, Measurement Units and Proportional Designs” at the 20th Annual Meeting of European Association of Archaeologists, Istanbul (10–14 September 2014); and “Ancient Western Greek Landscapes: Results of the Latest Topographical Researches at Naxos in Sicily”, presentation with M.C. LENTINI, A. SARRIS and E. TIKKALA at the Third International Landscape Archaeology Conference, Rome (17–20 September 2014). Dr Pakkanen is on secondment as the Director of the Finnish Institute at Athens until December 2016.

Dr KONSTANTINOS PALAIOLOGOS is currently member of the *Thesaurus Linguae Graecae® Digital Library Project* at the University of California, Irvine. He continued revising his thesis on an annotated edition of the *Refutation of the Error of the Latins* by Matthaïos Blastares († c.1350) for publication and participated in all aspects of the *Etheridge project* (see above, pp. 48-49). He is preparing an edition of the *Synoptic Accounts of the Seven Ecumenical Synods*, and of Matthaïos Blastares’ short treatise *De usu cibi cocti* (Περὶ τοῦ ἐφθοῦ σίτου) and his *Epistolary discourse on the Procession of the Holy Spirit addressed to Gyu de Lusignan*.

Dr KATERINA PAPANIKONSTANTINOY continued her research on Modern Greek and Maritime History. She organized a round table discussion on Modern Greek Shipping on the occasion of the launch of the volume she co-edited with Professor GELINA HARLAFTIS, *Ναυτιλία των Ελλήνων 1700-1821. Ο αιώνας της ακμής πριν από την επανάσταση*. (*Greek Shipping, 1700-1821. The Heyday before the Greek War of Independence*) published by Kedros Publications (Athens, 2013), at The Hellenic Centre, London (26 January 2015). Dr Papanikontantinou is currently working on the Greek presence in London in the nineteenth century.

Dr NIL PEKTAS is currently preparing for publication *Learned Greek Men: Authors, Publishers and Correctors of Greek Texts in Renaissance Europe*, a book focusing on the manuscript sources, editing and proofreading of early modern Greek editions. She presented a paper entitled “The Beginnings of

Printing in the Ottoman Capital: Book Production and Circulation in Early Modern Constantinople”, at the Seminar on Textual Bibliography at the British Library, London (1 June 2015). Her recently completed doctoral work studied the printing of Byzantine and post-Byzantine theological texts in Europe and the Eastern Mediterranean, Greek printing in Constantinople and the printed book trade in the Ottoman Empire. She is now investigating the scholarly interest in the Turkish language in Renaissance Europe through Turkish grammars, lexica and phrase books printed between 1500 and 1700. Dr Pektas was recently awarded a Bibliographical Society Minor Grant to consult rare books and manuscripts at the Bodleian Library, Oxford.

Dr VASOS PASIOURTIDES continued revising his doctoral thesis on *Demetrios Chrysoloras' Dialogue on Demetrios Kydones' Antirrhetic against Neilos Kabasilas* for publication by the Corpus Christianorum, Series Graeca, and is currently preparing an edition of the Greek translation of Thomas Aquinas' *De articulis fidei et Ecclesiae sacramentis* by an anonymous Byzantine author as part of the international project *Thomas de Aquino Byzantinus*. He has also contributed to the *Etheridge Project* and is participating in *The Benaki Museum Greek MSS Digitisation Project* (see above, pp. 45-46, 48-49).

Professor BORIS RANKOV gave a lecture on Classical and Hellenistic warships at the First International Seminar on Ancient and Traditional Ship Construction held at the National Technical University of Athens (13 March 2015), and the following day conducted a tour for participants of the Olympias trireme reconstruction at the Hellenic Navy's Averof Museum in Neo Faliro.

Dr ELENI ROSSIDOU-KOUTSOU continued her work on an edition of the hitherto unpublished *opuscula* of the fifteenth-century Byzantine theologian John Eugenikos.

Professor ANNE SHEPPARD presented a paper on “Drama, dance and divine providence in Plotinus, *Ennead* 3.2.15-18” at the Conference *Social Values in Greek Literature* in honour of Professor GEORGIA XANTHAKI-KARAMANOY, University of the Peloponnese, Kalamata (27-31 May 2014). She gave a keynote lecture on “Music and the soul in Plato, Aristotle and the Neoplatonists”, at the Colloquium *Hearing the Voice, Hearing the Soul*, University of Warwick (5 June 2015). In 2015/16 she will be organising the Institute of Classical Studies' Ancient Philosophy Research Seminar, on the theme of *Philosophy and Literature*'. Professor Sheppard is currently working on views of drama in later Greek philosophy.

Professor APOSTOLOS SPANOS continued his research in Byzantine history, literature and political ideology, and Greek Palaeography. He organized and participated in the Workshop *Meta-Reflections on Science, Technology, and Innovation*, University of Agder, Kristiansand, Norway (16–17 October 2014) and will be giving a paper “Towards a historical definition of innovation: conceptual challenges”, at the Workshop *How Can Conceptual Approaches Contribute to Science and Technology Studies? Methodological and Theoretical Aspects*, Berlin (15-16 June, 2015). He will also be delivering the Seventh Memorial Lecture for Julian Chrysostomides on “Rethinking Innovation in Byzantium”, at The Hellenic Centre London (16 October 2015). Professor Spanos is currently working on concepts of innovation in history.

Dr EFI SPENTZOU co-organised with Professor WILLIAM FITZGERALD (KCL) an International Conference on *Psychogeographies in Latin Literature* in London (8-9 July 2013) and is currently co-editing with him a volume on the Production of Space in Latin Literature for Oxford University Press. She also organised with Dr GENEVIEVE LIVELEY (University of Bristol) an international sandpit on the “Classics and the New Faces of Feminism”, Institute of Classical Studies, London (31 January 2015). Dr Spentzou’s volume *The Roman Poetry of Love: Elegy and Politics in a Time of Revolution* was published by Bloomsbury in October 2014. Other current projects include: a study of Homeric retellings in 21st-century Greek women’s poetry and a re-reading of the stories of Eurydice and Byblis in Ovid’s *Metamorphoses* through the feminist art and critical thought of the Israeli-born artist and psychoanalyst Bracha Ettinger, commissioned for a volume on Ovid after Post-Modernism.

PHILIP TAYLOR has been closely co-operating with Dr CHRISTOPHER WRIGHT, MARIA ARGYROU and DR CHARALAMBOS DENDRINOS over the *Lambeth Palace Library Greek Manuscript Collection Cataloguing Project*, designing and typesetting the catalogue, and collaborating with JANET ATKINSON concerning its printing and binding (see above, pp. 46-48). Mr TAYLOR gave the joint paper “Presenting a 16th-century Greek Manuscript using 21st-century Technology: the Autograph Encomium on Henry VIII and Elizabeth I by George Etheridge”, with Dr DENDRINOS and Dr WRIGHT, at the VIII^{eme} Colloque International de Paléographie Grecque, *Griechische Handschriften: gestern, heute und morgen*, University of Hamburg and Herzog August Bibliothek Wolfenbüttel (26 September 2014); and delivered a workshop session on ‘*Ars computistica ancilla artis editionum: Modern IT in the service of editors of (Greek) texts*’ at the *Ars Edendi* Series of Lectures, University of Stockholm (3-4 April 2014) and collaborated with Dr DENDRINOS, Dr KONSTANTINOS PALAIOLOGOS, Dr VASOS PASIOURTIDES,

MR MICHAEL KONSTANTINOU-RIZOS and Dr WRIGHT in the preparation of an electronic edition of *George Etheridge's autograph Encomium on Henry VIII addressed to Elizabeth I*, designing and implementing the web site through which this edition is delivered (see above, pp. 48-49). Mr TAYLOR is currently collaborating with Dr WRIGHT and Dr DENDRINOS towards the completion of *An Online Database of Byzantine Autograph Manuscripts*, and the designing of an electronic edition of *George of Cyprus' Correspondence*, currently being edited and translated by the University of London Postgraduate Seminar on Editing Byzantine Texts.

Dr CHRISTOS TRIANTAFYLLOPOULOS continued revising his doctoral thesis on an annotated critical edition of the treatise *Against the Errors of the Latins* by Makarios, Metropolitan of Ankyra, for publication. He also participated in the *Benaki Museum Greek Manuscripts Digitisation Project* (see above, pp. 45-46).

Dr GEORGE VASSIADIS delivered papers on “Τα ίχνη του Ελληνικού Φιλολογικού Συλλόγου Κωνσταντινουπόλεως μετά από το 1923” (Traces of the Greek Philological Syllogos of Constantinople after 1923), Conference on the Greek Philological Syllogos organised by the Centre for Asia Minor Studies, Istanbul (21 April 2012); “The Final Decades of the Greek Philological Syllogos of Constantinople,” Πνευματικό Κέντρο Κωνσταντινουπολιτών, Athens (29 January 2013); “Η Γειτονιά του Σταθμού / The Station Square: a Surviving District of pre-1922 Smyrna”, at the *Smyrna: the Destruction of a Cosmopolitan City* commemorative event, The Hellenic Centre, London (8 February 2013); “Honoured Prisoners of the Reich: the Rizos-Rangavis family during World War II”, at King’s College London (20 October 2014) and Oxford University (29 January 2015); and “Greek Family and Business Networks: the Case of Ralli Brothers”, at The Hellenic Centre, London (26 January 2015). He presented “Mapping Diasporas: Goad, Pervititch and the Survey of Egypt”, at the Landscape Surgery Workshop, University of London (17 March 2015). He jointly organised and lead the “Making Space for Diasporas the Sacred” RHUL Postgraduate Workshop in cooperation with HARC and the Geography Department (29 May 2015), and participated in the “Prouder than Ever” event commemorating the 74th anniversary of the Battle of Crete as experienced by Major Alexis Casdagli, an Anglo-Greek officer in the British Army, at The Hellenic Centre, London (1 June 2015). In 2014, Dr Vassiadis has continued his ongoing research in Athens, Cairo and Alexandria, forging links with the Greek Consulate in Cairo, the Greek Community of Cairo, the Bibliotheca Alexandrina, and the Patriarchate of Alexandria. At the invitation of the editorial board of *The Historical Journal*, he is acting as a peer reviewer for the Cambridge University periodical. Dr

Vassiadis is currently developing new undergraduate courses which will advance the study of Modern Greek History and promote the interdisciplinary and diachronic study of Hellenism at RHUL. In connection with the Institute's increased focus on Diasporic Hellenism, he is in the process of establishing the Centre for Greek Diaspora Studies (CGDS), which will be based in The Hellenic Institute (see above, p. 44). Dr Vassiadis has recently been elected a Member of the Executive Committee of the Society for Modern Greek Studies (SMGS) and will take up his post on 1 January 2016.

Dr MARK WHELAN is preparing his doctoral thesis *Sigismund of Luxemburg and the Imperial Response to the Ottoman Turkish Threat, c. 1410-1437* for publication. He has recently given invited talks at conferences in London, Cardiff and Debrecen, Hungary, on aspects of crusading history in the fifteenth century and on the diplomatic relationships between the Luxemburg, Jagiellonian and Palaeologan dynasties in the 1410s and 1420s. In September 2015 he will be giving a paper entitled "'Had we remained one day longer, we would all have succumbed': The Experiences of a Citizen of Frankfurt on Campaign in the Hussite Wars" at Queen Mary's, University of London. Dr Whelan was awarded a Postdoctoral Stipend from the Prussian Cultural Foundation, Berlin (June-August 2015) and a Junior Fellowship, Monumenta Germaniae Historica, Munich (May 2015). He will be spending the summer of 2015 in Germany undertaking research in several archives, preparing his thesis for publication, and working on the crusading movement in the early fifteenth century as part of his Ashgate Crusades Texts in Translation volume, which will hopefully appear in 2017.

Professor DAVID WILES was lead editor of the *Cambridge Companion to Theatre History* published in 2013. He co-authored with WILLMAR SAUTER, *The Theatre of Drottningholm – Then and Now*, published by the University of Stockholm in 2014. His short monograph *Theatre & Time* was published by Palgrave the same year. He is currently investigating classical acting.

Dr CHRISTOPHER WRIGHT has successfully completed the *Lambeth Palace Library Greek Manuscript Collection Cataloguing Project* in collaboration with Ms MARIA ARGYROU and Dr CHARALAMBOS DENDRINOS (see above, pp. 46-48). Dr Wright is continuing to edit Demetrios Kydonos's Greek translation of Thomas Aquinas's *Summa Theologiae: Prima Pars* as part of the *Thomas de Aquino Byzantinus* project, and to conduct research into the history of the Latins in the Aegean, their interaction with Byzantium and aspects of political conflict in Byzantium in the Palaiologan period. He is currently completing,

in collaboration with Mr TAYLOR and Dr DENDRINOS, *An Online Database of Byzantine Autograph Manuscripts*. Dr Wright has delivered conference papers including “The Genoese and the Hospitallers of Rhodes in the 15th century”, at the Society for the Medieval Mediterranean Conference at Churchill College, Cambridge (8-10 July 2013); “Presenting a 16th-century Greek Manuscript using 21st-century Technology: the Autograph Encomium on Henry VIII and Elizabeth I by George Etheridge”, with Dr DENDRINOS and Mr TAYLOR, at the VIII^{eme} Colloque International de Paléographie Grecque, *Griechische Handschriften: gestern, heute und morgen*, University of Hamburg and Herzog August Bibliothek Wolfenbüttel (26 September 2014); “Contexts of sea power and the evolution of Venetian crusading” at the *Adriatic Connections Conference: The Adriatic as a Threshold to Byzantium*, The British School of Rome (14-16 January 2015); and “Prizes or prisons: the Latins and power over islands in Palaiologan Byzantium”, at the 48th Spring Symposium of Byzantine Studies, The Open University (28-30 March 2015). He is currently UK bibliographer for *Byzantinische Zeitschrift*.

Dr BARBARA ZIPSER holds a Wellcome Trust University Award. She is currently working on an edition of Theophanes Chrysobalantes’ *De Curatione*, a Byzantine medical text that has not been edited to modern standards yet. Moreover, she is the administrator of *Simon Online*, a crowdsourced Wiki edition of Simon Ianuensis’ *Clavis sanationis* (www.simonofgenoa.org). This Latin-Greek-Arabic medical dictionary contains several Greek *hapax legomena* that may have come from a female herbalist from thirteenth-century Crete. Together with Dr PETROS BOURAS-VALLIANATOS she secured a contract for a *Brill Companion to the Reception of Galen*. Dr Zipser gave the following papers: “Theory and Practice in Byzantine Medicine”, Prince’s Trust, Pimlico Academy (January 2013); “Incorporating Rhazes’ *De Variolis* into Greek Medicine”, *From Rūm / To Rūm: Medical translations in the Arabo-Byzantine context*, King’s College London (June 2013); “The Plague of Athens in the Context of Ancient Fever Theory”, *H2B2 Ebola Workshop*, RHUL (April 2015); “Pseudo-Galenic Texts in Byzantine Iatrosophia”, Conference on *Pseudo-Galenic Texts and the Formation of the Galenic Corpus*, Warburg Institute, University of London (May 2015). Dr Zipser also launched an undergraduate course on ancient medicine, which includes the Byzantine era, and will also be teaching a course on ancient science.

Recent and forthcoming publications by members, associated staff, former students and visiting scholars

RICHARD ALSTON, *Aspects of Roman History 31 BC–AD 117* (Routledge, 2013)

RICHARD ALSTON, 'The Space of Politics: Classics, Utopia, and the Defence of Order', in *Greek and Roman Classics in the British Struggle for Social Reform*, eds H. STEAD and E. HALL (Bloomsbury, 2015), pp. 183-196

RICHARD ALSTON, *Rome's Revolution: The Death of the Republic and the Birth of Empire* (Oxford University Press, 2015)

MARIA ARGYROU, CHRISTOPHER WRIGHT and CHARALAMBOS DENDRINOS, *A Descriptive Catalogue of the Greek Manuscript Collection of Lambeth Palace Library* (online publication to be released in Autumn 2015)

MIKE CARR, 'The Hospitallers of Rhodes and their Alliances against the Turks', in *Islands and Military Orders, c.1291-1798*, eds S. PHILLIPS and E. BUTTIGIEG (Farnham: Ashgate, 2013), pp. 167-176

MIKE CARR, 'Between Byzantium, Egypt and the Holy Land: The Italian Maritime Republics and the First Crusade', in *Jerusalem the Golden: The Origins and Impact of the First Crusade*, eds S.B. EDGINGTON and L. GARCÍA-GUIJARRO (Brepols: Turnhout, 2014), pp. 75-87

MIKE CARR and N. CHRISSIS eds, *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks*, *Crusades*, Subsidia 5 (Ashgate: Farnham, 2014)

MIKE CARR, 'Trade or Crusade? The Zaccaria of Chios and Crusades Against the Turks', in *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks*, eds MIKE CARR and N. CHRISSE, *Crusades*, Subsidia 5 (Ashgate: Farnham, 2014), pp. 115-134

MIKE CARR, 'Crossing Boundaries in the Mediterranean: Papal Trade Licences from the *Registra supplicationum* of Pope Clement VI (1342-1352)', *Journal of Medieval History* 41 (2015), 107-129

MIKE CARR, 'Humbert of Viennois and the Crusade of Smyrna: A Reconsideration', *Crusades* 13 (2014), 237-251

MIKE CARR, *In medio Turchorum et aliarum infidelium nationum. Die Zaccaria von Chios*, trans. J. and D. CRISPIN, in *Abrahams Erbe: Konkurrenz, Konflikt und Koexistenz der Religionen im europäischen Mittelalter*, eds K. OSCEMA L. LIEB and J. HEIL (De Gruyter: Berlin, 2015), pp. 407-17.

MIKE CARR, *Merchant Crusaders in the Aegean, 1291-1352* (Boydell & Brewer: Woodbridge, 2015)

- MIKE CARR and J. SCHENK eds, *The Military Orders Volume 6.1: Culture and Contact in the Mediterranean World* (Ashgate: Farnham, forthcoming 2016)
- MIKE CARR and J. SCHENK eds, *The Military Orders Volume 6.2: Culture and Contact in Western and Northern Europe* (Ashgate: Farnham, forthcoming 2016)
- ANNA CLARA CATALDI PALAU, 'Description of the manuscript', in *George Etheridge's Encomium on Henry VIII addressed to Elizabeth I — British Library Royal MS 16 C X* (British Library and The Hellenic Institute of Royal Holloway, University of London, 2013) open access at: <http://hellenic-institute.rhul.ac.uk/Research/Etheridge/Manuscript/BL-Royal-MS-16-C-X.html>
- ANNA CLARA CATALDI PALAU, 'Un manoscritto di Simeon Uroš Paleologo', in *"Vie per Bisanzio". Atti di VII Congresso Nazionale dell'Associazione Italiana di Studi Bizantini (Venezia 25-28 novembre 2009)*, eds A. RIGO, A. BABUIN and M. TRIZIO (Bari, 2013), pp. 689-706
- ANNA CLARA CATALDI PALAU, 'Une bibliothèque grecque d'enseignement? Saint-Jean-Prodrôme, Constantinople', in *Lumières de la sagesse. Écoles médiévales d'Orient et d'Occident. Paris, Institut du Monde Arabe, Exposition du 27 septembre 2013 au 5 Janvier 2014*, eds E. VALLET, S. AUBE and T. KOUAME (Paris: Publications de la Sorbonne, 2013), p. 264
- ANNA CLARA CATALDI PALAU, Review of DONALD F. JACKSON, *The Greek Library of Saints John and Paul (San Zanipolo) at Venice*, *Medieval & Renaissance Texts & Studies* 391 (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2011), in *Speculum* 88.4 (2013), 1110-1112
- ANNA CLARA CATALDI PALAU, 'Manoscritti greci nel fondo Additional della British Library acquistati da collezionisti inglesi nei secoli XIX-XX', in *Bisanzio sulle due sponde del Canale d'Otranto, XI Giornate di Studi dell'Associazione Italiana di Studi Bizantini, Lecce, 25-27 ottobre 2012* (forthcoming 2015)
- ANNA CLARA CATALDI PALAU, 'Nicolas Mézaritès : Deux lettres inédites (Milan, Ambrosianus F 96 sup., ff. 15^v-16^v)', in *Mélanges Paul Géhin* (Paris, forthcoming 2015)
- ANNA CLARA CATALDI PALAU, *The Greek Manuscripts' Collection of Angela Burdett-Coutts (1814-1906)* (Brepols: Turnhout, forthcoming 2016)
- ANNA CLARA CATALDI PALAU, 'A manuscript by Joasaph II, scribe of the Monastery ton Hodegon: British Library, Additional 24376', *Nea Rhome* (forthcoming)

- LIA CHISACOF, 'G.G. Papadopoulos and Greek–Romanian Relations in the Nineteenth Century', in *Greeks in Romania in the 19th century*, eds G. HARLAFTIS and R. PĂUN (Alpha Bank Historical Archives: Athens, 2013), pp. 363-389
- LIA CHISACOF, 'Constantin Erbiceanu, studiile neelene în România și predecesorul său Naum Râmniceanu' ('Constantin Erbiceanu, the neo-Hellenic studies in Romania and his predecessor Naum Râmniceanu'), in *Academica* 1-2 (2014), XXIV, pp. 34-38
- LIA CHISACOF, 'Dumitrache Sturza, reconsiderat prin biblioteca sa și prin lexicul lucrărilor sale' ('Dumitrache Sturza, reconsidered through his library and the vocabulary of his works'), in *Identitate, cultură și politică în Sud-Estul Europei*, ed. C. VĂTĂȘESCU, E. KOYTCHEVA, C. IORDAN and B. NJAGULOV (Muzeul Brăilei, Editura Istros: Brăila, 2014), pp. 103-117
- LIA CHISACOF ed. and trans., *Mestesugul doftoriei (The Art of Medicine)* (forthcoming)
- NIKOLAOS G. CHRISIS and M. CARR eds, *Contact and Conflict in Frankish Greece and the Aegean, 1204-1453: Crusade, Religion and Trade between Latins, Greeks and Turks*, Crusades, Subsidia 5 (Ashgate: Farnham, 2014)
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Obituary



† CHRYSOULA NANDRIS (née ALVANOU)

(5.I.1961-20.IV.2015)

It is with deep sadness that we announce the passing away of our dear colleague and Friend CHRYSOULA NANDRIS (née ALVANOU) at Saint Thomas' Hospital in London on 20 April 2015.

Born in Kozani on 5th January 1961, Chrysoula Alvanou received her education at the 17th Lykeion in Athens (1974-1978), earning the highest mark in the Greek State university entrance examinations (1978). She first read English and Greek Philology (1978-1982) and then Classics (1982-1984) at the Faculty of Philosophy, University of Athens. Her BA dissertation on 'Linguistic Deviation in the Literary Texts' was submitted at the Department of Linguistics (Athens, 1984). At the same time she published articles on 'The Folklore Material from the Village of Proastion in Karditsa' (University of Thessaly, Department of Folklore Studies: Athens, 1981), and 'Teaching material for the poem *Epi Aspalathōn* by George Seferis' (Athens, 1984), also earning a diploma in Piano and Harmonics at the Athens Conservatoire (1984).

On completion of her undergraduate studies she moved to London where she pursued doctoral research on 'The Survival of Ancient Greek Proverbs and other Phrases in Byzantine and Modern Greek under the supervision of Professor M.L. West and Professor H. Maehler, at Royal Holloway and Bedford New College (1984-1988). She subsequently conducted research in Venice, at the Archaeological Institute of the University of Venice and The Hellenic Institute for Byzantine and Post-Byzantine Studies (1988),

followed by research in London, on the Coinage of Paeonian Kings under the supervision of Professor M. Crawford (UCL) and Dr Martin Price (British Museum) (1989), and a Studentship at the British School at Athens (1992).

Throughout her academic life she explored elements of continuity and change in Greek history, literature and culture. Her research interests ranged from Byzantium and Venice: the Torcello connection, the Byzantine monuments of Servia and their conservation, to Foreign Travellers in Macedonia, Vlachs and the folklore of Samarina in Pindos, Balkan and Post-Byzantine painting including the painters of Chionades in Epirus and Macedonia, the theme of Laocoon and Konstantin Brancusi, and Classical influences on the sculpture of Theodoros Papagiannis.

Chrysa, as she was known to her colleagues and friends, also translated a number of books, including L.S. Wittner, *American Intervention in the Greek Civil War, 1943-1949: A Study in Counterrevolution* (Vanyas: Thessaloniki, 1991), G.S. Kirk, *The Songs of Homer* (Vanyas: Thessaloniki, 1993), and E. Hobsbawm, *Nations and Nationalism since 1780: Programme, Myth, Reality* (Kardamitsas: Athens, 1993). She was also preparing a translation of J. Irigoien, *Histoire du Texte de Pindare* (Paris, 1952), which remains unfinished.

In 1989 Chrysa married the archaeologist Professor JOHN G. NANDRIS. A devoted mother, she dedicated most of her time to raising their son ALEXANDROS after he was born in 1990. She was very proud of Alexandros' studies in Philosophy at Heythrop College, University of London.

A regular *thamōn* of the Library of the Institute of Classical Studies, University of London, she passionately supported Hellenic and Byzantine Studies in Britain and Greece, through The Society for the Promotion of Hellenic Studies, The Roman Society, The British School at Athens, The Society for the Study of Imbros and Tenedos, the London Hellenic Society, and the Macedonian Society. A Friend of The Hellenic Institute of Royal Holloway, University of London, Chrysa was a close friend and disciple of the late JULIAN CHRYSOSTOMIDES (1928-2008), and was one of the first to join the University of London Postgraduate Working Seminar on Editing Byzantine Texts – co-founded by Julian, the Revd. DR JOSEPH A. MUNITIZ, S.J., and Professor ATHANASIOS ANGELOU in the 1980s – in which she actively participated until the deterioration of her health in the last few years.

Chrysa died from multiple organ failure caused by SLE (Systemic Lupus Erythematosus), an incurable disease which she struggled bravely with for over a decade. A funeral service attended by her family and many friends took place in the Church of Saint Kyriake followed by burial in Servia Kozani, Greece, on 2 May 2015. The family has expressed the wish for donations in Chrysoula Nandris' memory to go towards the Lupus Trust (Registered Charity no. 1051610, SC039682): www.lupusuk.org.uk

Chrysa will be greatly missed by her many friends and colleagues, who will always remember her with deep love, affection and admiration for her modesty, honesty and humanity, her faith and determination, and above all for her χρυσή καρδιά and her love for Hellenism.

Αιώνια της η μνήμη!



BUCKINGHAM PALACE

26th March, 2014.

Dear Mr. Dendrinos,

Thank you for your letter of 17th March following The Queen and The Duke of Edinburgh's visit to Royal Holloway and Bedford New College on Friday 14th March.

It was thoughtful of you to write regarding an online edition of an unpublished sixteenth-century text, prepared by your department, which you wish to give to Her Majesty as a gift.

This message comes to you with The Queen's good wishes.

The Queen was most grateful
for your kind words.

Yours sincerely
Edward Young

Edward Young
The Deputy Private Secretary to The Queen

Charalambos Dendrinos, Esq.

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HOMER, *Odyssey*, VI.208*

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